



Creative  
Europe  
MEDIA

With the support of the Creative Europe  
programme of the European Union

## IBF Europe Country List

### Eligible projects

The IDFA Bertha Fund supports documentary projects from Latin America, Asia, the Middle East, Africa and parts of Eastern Europe. Below you can find the list of eligible countries from these regions.

At least **one coproduction company** attached to the project must be based in a country listed below. In addition **the director** of the project should have the nationality of a country **as listed below** and preferably live and work in this country. The documentary project should be shot in one of these countries also.

Since 2019 the IBF Europe category is also open to filmmakers originating and born in a country **as listed below** and now living in diaspora. In this case, IBF only accepts projects that are set and shot in the country of origin of the director.

### Eligible applicant

The applicant should be a production company that is constituted and active for at least two years in a country participating in [the MEDIA Sub-program](#) and owned - directly or by majority participation - by nationals from such countries. The applicant must show a track record in film production and co-production. A list of film titles, co-production structure, financial contribution, release dates and sales/distribution results should be included.

**A**fghanistan

**A**lgeria

**A**ngola

**A**ntigua and Barbuda

**A**rgentina

**A**zerbaijan

**B**ahrein\*

**B**angladesh

**B**elarus

**B**elize

**B**enin

**B**hutan

**B**olivia

**B**otswana

**B**razil

**B**runei\*

**B**urkina Faso

**B**urundi

**C**abo Verde

**C**ambodia

**C**ameroon

**C**entral African Republic

**C**had

**C**hina

**C**olombia

**C**omoros

**C**ongo, Democratic Republic of the

**C**ongo-Brazzaville

**C**ook Islands

**C**osta Rica

**Côte d’Ivoire**  
**Cuba**

**Djibouti**  
**Dominica**  
**Dominican Republic**

**Ecuador**  
**Egypt**  
**El Salvador**  
**Equatorial Guinea**  
**Eritrea**  
**Ethiopia**

**Fiji**

**Gambia**  
**Gabon**  
**Ghana**  
**Grenada**  
**Guatemala**  
**Guinea**  
**Guinea-Bissau**  
**Guyana**

**Haiti**  
**Honduras**

**India**  
**Indonesia**  
**Iran**  
**Iraq**

**Jamaica**  
**Jordan**

**Kazakhstan**  
**Kenya**  
**Kiribati**  
**Korea, Democratic People’s Republic of**  
**Kosovo**  
**Kyrgyzstan**

**Lao People’s Democratic Republic**  
**Lebanon**  
**Lesotho**  
**Liberia**  
**Libya**

**Madagascar**  
**Malawi**  
**Malaysia**  
**Maldives**  
**Mali**  
**Marshall Islands**  
**Mauritania**  
**Mauritius**  
**Mexico**  
**Micronesia**  
**Moldova**  
**Mongolia**  
**Montserrat**  
**Morocco**  
**Mozambique**  
**Myanmar**

**Namibia**  
**Nauru**  
**Nepal**  
**Nicaragua**  
**Niger**  
**Nigeria**  
**Niue**

**Oman\***

**Palau**  
**Palestine (West Bank and Gaza Strip)**  
**Pakistan**  
**Panama**  
**Papua New Guinea**  
**Paraguay**  
**Peru**  
**Philippines**

**Qatar\***

**Rwanda****Saint Helena**

Saint Lucia

Saint Vincent and the Grenadines

Samoa

Sao Tome and Principe

Saudi Arabia\*

Senegal

Seychelles

Sierra Leone

Singapore\*

Solomon Islands

Somalia

South Africa

South Sudan

Sri Lanka

Sudan

Suriname

Swaziland

Syrian Arab Republic

**Tajikistan**

Tanzania

Thailand

Timor-Leste

Togo

Tokelau

Tonga

Tunisia

Turkmenistan

Tuvalu

**Uganda**

Ukraine

United Arab Emirates\*

Uzbekistan

**Vanuatu**

Venezuela

Viet Nam

**Wallis and Futuna****Yemen****Zambia**

Zimbabwe

**\* Only projects that address social issues will be accepted from these countries**

This list is based on the [DAC-list](#). In addition the list includes countries listed on the [2018 World Press Freedom Index](#) ranking from 111 to 180 (red and black). Some of these countries are not included in the DAC-list, but the situation concerning freedom of the press is difficult or very difficult. Only projects about human rights or social issues will be accepted from these countries, see \* marked below.

The list excludes the Eastern European countries that have access to funding from [the MEDIA programme](#) and excludes countries that are a member of [Eurimages](#)