

Consultants

Cecilie Bolvinkel



EDN Network and Partnerships Manager & Financing Guide Editor
Cecilie holds a Master's Degree in Film Studies, and before joining EDN she worked as a festival coordinator for shorts & documentaries at the Danish Film Institute. At EDN Cecilie is responsible for overall partnership coordination. Furthermore, she produces several events and workshops and coordinates EDNs involvement in the distribution network Moving Docs.

Cecilie is also the editor of the EDN Financing Guide, which contains detailed information on a wide range of financing and co-production possibilities in Europe. Besides her work at EDN Cecilie is the founder and organiser of a monthly documentary event in Berlin.

■ **Areas of expertise:** Pitching and project presentation, how to operate on the international market, co-production and financing possibilities, opportunities in Asia.

Martichka Bozhilova



AGITPROP
Martichka Bozhilova is producer of AGITPROP, Bulgaria. Her high-end author driven films have been selected and awarded at Cannes, Berlin, IDFA, Toronto, Sundance, Tribeca, Pusan and many others, and broadcast all over the world. Among her films are: *Touch Me Not* (Golden Bear Winner, Berlinale, 2018), *Palace for the People* (DokLeipzig 2018), *Georgi and the Butterflies* (Silver Wolf, IDFA), *The Mosquito Problem and other stories* (Cannes, Toronto), *Corridor #8* (Berlinale), *Omlette* (Sundance), *The Boy Who Was a King* (Toronto), *The Last Black Sea Pirates* (Visions du Reel, HotDocs). Producer of the successful factual TV series for networks such as National Geographic and HBO. Producer of Father's Day drama series for Bulgarian National Television. Member of the EDN Executive Committee and Chairperson of DokuFest, Prizren. Mentor at European Women's Audiovisual (EWA) Network. Commissioner at the Re-Act Co-Development and The Malik Bendjelloul Memorial Foundation's Fund.

■ **Areas of expertise:** Co-production, production, financing, training.

Brenda Coughlin



Sundance Institute

Brenda Coughlin is Director of Producing and Impact Strategy at Sundance Institute. She leads the Institute's artist-forward impact strategy focused on producing compelling work across documentary, fiction and emerging media; audience engagement; and, advocacy for independent art and media. She oversees Creative Partnerships, including Stories of Change, and the Documentary Film Program's producing field-building initiatives, and advises on various funds. Brenda's projects as an independent producer include Academy Award-nominated *Dirty Wars* (2013), and director Laura Poitras' last two features: Academy Award-winning *Citizenfour* (2014), about NSA whistleblower Edward Snowden, and Cannes premiere *Risk* (2016), about Julian Assange. She produced Laura Poitras' solo exhibition, *Astro Noise*, at the Whitney Museum of American Art in 2016, which featured six new immersive installations. Brenda has worked with multiple foundations and non-profits and now serves on the board of Lannan Foundation and as an advisor to ICA London's Independent Cinema Council.

■ **Areas of expertise:** Creative producing, philanthropic funding, international co-productions with United States, safety & security, distribution, impact strategy.

Anja Dziersek



Rise and Shine World Sales

Anja Dziersek is the Co-Founder of Rise and Shine World Sales, one of the leading boutique sales agents for documentaries. With an average of 15 new films per year, Rise and Shine represents an exquisite catalogue of award-winning films and directors and takes them to all markets and platforms incl. TV, theatrical, non-theatrical and digital. As acquisition and festival manager, Anja is directly involved in

the selection and distribution process and does everything to make our films *Rise and Shine*. Recent films: *Raving Iran*, *Transit Havanna*, *Pre-Crime*, *A Modern Man*, *The Russian Job*, *Silvana*, *Genesis 2.0*, *Sakawa*.

■ **Areas of expertise:** World sales & festival strategies and co-production possibilities in Germany.

Yasmin Elayat



Scatter

Yasmin Elayat is an Emmy-award winning immersive director. Yasmin is Co-Founder at Scatter, an immersive entertainment and software company, where she heads content, production and marketing initiatives. Scatter is recognized for pioneering the emerging language of Volumetric Filmmaking through its original volumetric film productions and its AR/VR creativity tools. Scatter's first product Depthkit

is the most widely used toolkit for accessible volumetric video capture. Yasmin directed *Zero Days VR* (Sundance 2017) a documentary about cyber warfare and the Stuxnet virus, which won the Emmy for Original Approaches: Documentary. Yasmin co-directed *Blackout*: an immersive documentary inviting New Yorkers to share their stories in their own voice which premiered at Tribeca Film Festival 2017. She is the co-creator of *18DaysInEgypt*, an interactive documentary about the Egyptian Revolution that was lauded as one the Moments of Innovation in Participatory Documentary. Yasmin's work has won multiple awards and exhibited at various festivals including Sundance, Tribeca, SIGGRAPH, Festival de Cannes, and the World Economic Forum.

■ **Areas of expertise:** VR/AR, immersive media, experience design, volumetric filmmaking, Depthkit.

Isabel Arrate Fernandez



Managing Director IDFA Bertha Fund

Isabel finished her MA in Film Studies from the University of Amsterdam in 1996, and worked in festival production, programming and film financing. Since 2002 she is in charge of the IDFA Bertha Fund and responsible for the different support programs of the fund. She is a member of the selection committee and oversees the mentoring of the supported projects. Next to the Classic funding program the IDFA Bertha Fund runs a program for the support of the production and distribution of documentaries realized through co-production between European producers and producers from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe, called IDFA Bertha Fund Europe. For 2019 the fund is looking to support the production of six feature length documentaries (deadline 1 April) and three distribution plans. (applications accepted between December 2018 and October 2019)

■ **Areas of expertise:** All questions about the IDFA Bertha Fund Europe.

Consultancy meetings are only available for producers from EU, Norway, Iceland, and Bosnia Herzegovina interested in IDFA Bertha Fund Europe.

Claudia Iudica



Creative Europe

Claudia Iudica has been working with the MEDIA programme since 2011 in the sector Development that has as aim to select and monitor projects intended for European and international markets presented by independent European production companies. Her tasks are varied and have changed over the years. She is now part of the selection team that is managing single and slate projects. She participates in the

selection of the beneficiaries and at a later stage the preparation of the commitment of selected applicants, the preliminary payments, ensuring their correctness and monitoring of the procedures leading to the signed decision. Applications that are received are checked for eligibility then assessed by external experts. This selection process is a thorough exercise and she has been particularly involved in the collaboration with the experts, monitoring and managing their work/process.

■ **Areas of expertise:** Creative Europe Media Funding, more specifically the Development sector which supports Single Projects (fiction, documentary and animation) and Slate Funding (groups of 3 to 5 projects).

Please note: consultancy meetings are only available for producers from all MEDIA participating countries: all EU countries, Norway, Iceland, Bosnia and Herzegovina, Former Yugoslav Republic of Macedonia, Albania, Republic of Serbia and Montenegro, interested in Creative Europe.

Ove Rishøj Jensen

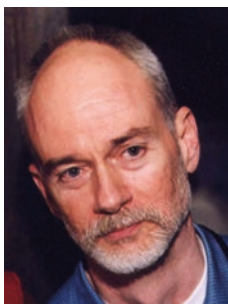


EDN Film & Media Consultant

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■ **Areas of expertise:** Pitching and project development, distribution strategies, international co-production and multi-platform narratives.

Milton Tabbot



IFP

Milton Tabbot is Senior Director of Programming at the Independent Filmmaker Project (IFP) in New York. He supervises all documentary programs including Spotlight on Documentaries of IFP Film Week, overseeing the documentary project selection; the documentary module of IFP's Independent Filmmaker Labs for first-time feature directors. He served as the U.S. Consultant for the Locarno International Film Festival from 2006-2009 under Artistic Director Frédéric Maire and has served on multiple festival juries and review panels for *P.O.V.* and BritDoc Foundation's Good Pitch.

■ **Areas of expertise:** All aspects of documentary funding, broadcast, sales, festivals and distribution in the US market.