



**Docs for Sale
Shortlist Companies**

What's the story

?

idfa

14-25 nov 2018
International Documentary
Film Festival Amsterdam

10Ft Films Ltd

Elhum Shakerifar
elhum@hakawati.co.uk

A Northern Soul

62films

Alistair Young
alistairyoung@62films.com

Suburban Steps to Rockland

Academy of Media Arts Cologne

Ute Dilger
dilger@khm.de

In Search...

Akajava Films

Brendan Culleton
brendan@akajava.com

Biafra - Forgotten Mission

All Inclusive Films

M. Cem Oztufekci
cem@allinclusivefilms.rs

Wongar

Analog Vision s.r.o.

Michal Krácmér
info@analog.vision

My Unknown Soldier

AndanaFilms

Stephan Riguet
sriguet@andanafilms.com

And there was Israel

The Collector

In Balance

Kinshasa Makambo

Never Stop - A Music That Resists

No Box For Me. An Intersex Story

The Resolute

The Son

Terres Barceló

The Time of Forests

When the Impressionists Discover Japan

You will be Swedish, my Daughter

Araucaria Cine

Isabel Orellana
isa.orellanag@gmail.com

Petit Frère

Article Films

Emi Ueyama
emi@articlefilms.com

Cambodian Textiles

Asian Shadows

Li Lya
lya@chineseshadows.com

Chinese Portrait

aug&ohr medien

Markus Kaatsch
film@augohr.de

Operation Jane Walk

Aura Films

Anna Blawut
ania.blawut@gmail.com

Newborn

Autentic GmbH

Sophie von Kontz
s.kontz@autentic-distribution.com

Death In Hands

Fish & Fraud: The Ecolabel MSC

Heroin: Walking Dead

Toxic Trends

Vistas of Longing - Painters

And Their Landscapes

Autlook Filmsales

Salma Abdalla
salma@autlookfilms.com

The Art of Museums

Bauhaus Spirit

The Border Fence

Ghosthunter

Heartbound

Island of the Hungry Ghosts

Mamacita

More Human Than Human

Time Thieves

Walking on Water

What Walaa Wants

Jonathan Agassi Saved My Life

Banijay Rights

Emily Elisha
emily.elisha@banijayrights.com

Inside Lehman Brothers

Basalt Film

Eline van Wees
eline@basaltfilm.nl

Good Neighbours

Bengal Creations Limited

Abul Khair
bilkishumaira9@gmail.com

Garden of Memories

Benjamin Mullinkosson

benmullinkosson@gmail.com

Don't Be a Dick About It

Buzzmedia Network BV

Michele Aime
info@buzzmedia.net

My Soul Drifts Light Upon a Sea of Trees

C TON FILM PRODUCTIONS

Tamara Setton
tamara@ctonfilm.fr

Play for Life

Cargo Film & Releasing

David Piperni
dpiperni@cargofilm-releasing.com

Call Her Ganda

Love & Bananas

Marcel Duchamp: Art of the Possible

Netizens

Playing Hard

Satan & Adam

Too Beautiful

Casatarantula

Nicolás Van Hemelryck
nicolas@casatarantula.co

Homo Botanicus

CAT&Docs

Catherine Le Clef
cat@catndocs.com

Buddy

Entrepreneur

#Female Pleasure

Los Reyes

When the War Comes

Cave 7 Productions

Laura Baron Kastner
laura@cave7productions.com

There Are No Fakes

Celluloid Dreams

Hengameh Panahi
hengameh@celluloid-dreams.com

Why Are We Creative?

ChongQing XinHe Cultural Media Company

512921806@qq.com

The Land of Peach Blossoms

Cinematropodos

Alana Simoes
alanasi@cinematropodos.com

Mi Hermano

Cinephil

Philippa Kowarsky
philippa@cinephil.com

93Queen

The Cleaners

Gurumul

Inventing Tomorrow

ISIS, Tomorrow. The Lost Souls of Mosul

Letter to a Friend in Gaza

On Her Shoulders

Ruben Blades Is Not My Name

The Silence of Others

Who Will Write Our History

Cinesofia

Louise Botkay
louizebotkay@gmail.com

A Film for Ehuana

Cinetic Media

Jason Ishikawa
jason@cineticmedia.com

Blowin' Up

Chef Flynn

The Gospel of Eureka

People's Republic of Desire

The Proposal

The Sentence

City of Errors

Myrto Papadogeorgou
myrto@cityoferrors.com

A simple life.

Clin d'Oeil films

Hanne Phlypo
hanne@clindoeilfilms.be

Manu

Coisa de Cinema

Cláudio Marques
caumarques@coisadecinema.com.br

Sobradinho

Command B

Telma Oliveira
hi@cmd-b.com

Kobarid

Costanza Film Distribution

Asaf Yecheleskel
costanzafilms@gmail.com

The Sign For Love

Cyril Aris

cyril.aris@gmail.com

The Swing

Debasers Filums

Felipe Bustos Sierra
info@debasers.co.uk

Nae Pasaran

Deckert Distribution GmbH

Heino Deckert
heino@deckert-distribution.com

Dark Eden

Everything Must Fall

Exit

A Family Quartet

Hamada

Happy Winter

I Had A Dream

My Home, in Libya

Nine Month War

Putin's Witnesses

SPK Complex

[derejojo comunicaciones]

Claudio Leiva Araos
xhinno@derejojo.cl

Las Cruces

Dina Barinova

dinazavra7@gmail.com

The Potato Eaters

Doc & Film International

Estelle De Araujo
e.dearaujo@docandfilm.com

De chaque instant

Friedkin Uncut

Hale County This Morning, This Evening

The Nazi-Soviet Pact: The Fiasco

of the European Diplomacy

Samouni Road

Doc&Rio Filmes

Reinel Garcia
reinel.garcia.perez@gmail.com

Carioca Landscape

Docs Vostok

Marusya Syroechkovskaya
syroechkovskaya@gmail.com

Insomnia

Dogwoof

Ana Vicente
ana@dogwoof.com

América

Ballet Now

Chi-Town

Commander Arian: A Story of

Women, War & Freedom

The Eyes of Orson Welles

For the Birds

Generation Wealth

The Ice King

The Kleptocrats

Kusama - Infinity

Maiden

MATANGI / MAYA / M.I.A

Minding the Gap

The Price of Everything

Studio 54

That Summer

Under the Wire

Westwood: Punk, Icon, Activist

When Lambs Become Lions

Dok Mobile

Francesca Scalisi
francesca.scalisi@outlook.it

The Little Death

Doppelplusultra Film und TV Produktion

Frank Müller
f.mueller@doppelplusultra.de

Dorotchka

DR Sales

DR Sales
drsals@dr.dk

The Circumciser

Dollar Heroes (Why Slavery Series)

Factory of Lies

Lost Warrior

Maid in Hell (Why Slavery Series)

Selling Children (Why Slavery Series)

US Prison Slaves (Why Slavery Series)

Anja and the Witch Trial

False Confessions

Homo From Hell

Undercover in the Alt-Right

UseLess

A Woman Captured (Why Slavery Series)

A World Cup of Spies

Yazidi Slaves (Why Slavery Series)

Eagle Rock Entertainment

peter.worsley@eagle-rock.com

Blue Note Records: Beyond The Notes

ELI image

Elaheh Nobakht
nobakht.e@gmail.com

Beloved

Entertain Pictures

Małgorzata Wabińska
m@entertainpictures.com

Diagnosis

Escuela Internacional de Cine y Television EICTV

Ana María Pulido
anam.pulidogon@gmail.com

The Olden Heralds

Espresso Media International

Jessica Reilly
jess@espressomedia.co.uk

Met While Incarcerated

You Asked to See the Monster

Euroarts Music International

Sandrine Laffont
s.laffont@euroarts.com

Piazzolla, the Years of the Shark

Eyad Aljarod

eyad.aljarood@gmail.com

The Greatest Sacrifice

Fantasma

Marcela Santibáñez
marcesanti@gmail.com

Flow

Farcy Productions

Maedhbh McMahon
maedhbhmc@gmail.com

Land Without God

Fatima Haghighatgou

fatimahaghighat.fh@gmail.com

Aleppo: The Silence of the War

Fedulova Films

Katja Fedulova
katja-fedulova@t-online.de

The Patriot

Feelsales

Maria Gonzales Esteban
mariagonzalez@feelsales.com

My Father is My Mother's Brother

Tungrus

Film Studio Everest

Mirosław Dembinski
kasia@studioeverest.pl

Summa

Filmarte Ecuador

Maria Isabel Rodas
isabelrodasl@filmarte.ec

Sacachun

Filmdelights

Christa Auderlitzky
auderlitzky@filmdelights.com

Are You Sleeping, Brother Jakob?

Kinders

Filmoption International Inc.

Andrew Noble
alex@filmoption.com

A Sister's Song

Filmotor

Michaela Cajkova
michaela@filmotor.com

Animals And Other People
Beautiful Things
Eastern Memories

Films Transit International Inc.

Jan Röfekamp
janrofekamp@filmstransit.com

Beirut, la vie en rose
The Book of the Sea
Booty, A Documentary about
Cultural Ownership
Botero
The Corporate Coup d'Etat
Escher – Journey to Infinity
From Shock to Awe
The Miracle of the Little Prince
Munch in Hell
Sheep Hero
Silicone Soul

Fine Day Promotion

Agnieszka Rostropowicz-Rutkowska
arostropowicz@finedaypromotion.pl

Looking for Jesus
Symphony of the Ursus Factory

First Hand Films

Esther van Messel
esther.van.messel@firsthandfilms.com

Allah in Europe
Beyond Boobs
Boys Who Like Girls
CERN and the Sense of Beauty
Day Zero
Faith
The Feminist
The Good Death
The Hitler Chronicles
Inside the War on ISIS
Stammering Ballad
A Thousand Girls Like Me
Unkept Secrets
The Rise and Fall of Nokia Mobile

Fortissimo Films

Gabrielle Roizing
gabrielle@fortissimofilms.com

Up the Mountain

Frame Films

Zuzana Kucerova
zuzana@framefilms.cz

Vote For Kibera

FreibeuterFilm

Oliver Neumann
welcome@freibeuterfilm.at

Children Below Deck

Fruitmarket Arts & Media

Arne Birkenstock
arnebirkenstock@icloud.com

Just Another Day In Paradise

GA&A Productions Srl.

Gioia Avvantaggiato
gioia.avvantaggiato@gaea.it

Athens Blues
Burlesque Extravaganza
Camorra
Daphne - The Execution
Escape for Freedom
Our Man in Cairo

Gezellig Pictures

Francis Healy
franora@gmail.com

Almost Fashionable: A Film About Travis

Giulia Dadamo

gdadamo97@gmail.com

Here and Now

Go2Films

Hedva Goldschmidt
hedva@go2films.com

Back to Berlin
Black Honey, the Life and Poetry
of Avraham Sutskever
Cause of Death
Family in Transition
Hidden Face
Kishon
Phoenix
Unsettling
Wild Kids
The Wounded Healer
Zohar – The Return

Grasp The Nettle

Danny Mitchell
dannymitchell2@hotmail.com

Listen to My Song

Grasshopper Film

Ryan Krivoshey
info@cinemaguild.com

The Trial

Great Expeditions BV

Jeroen Bos
jeroen.bos@greatexpeditions.nl

It's All Coming Back

Guillermo Asensio

info@guillermoasensio.com

The Hero Myth

HipTruth Productions

Marco Williams
hiptruthwilliams@gmail.com

Crafting an Echo

Hopscotch Films

John Archer
john@hopscotchfilms.co.uk

Circling a Fox

Horofter film production

Iva Plemic Divjak
ivaplemic@gmail.com

4 Years in 10 Minutes

Hot Docs

Julian Carrington
jcarrington@hotmail.ca

In the Name of All Canadians

Hübner Wallenfels

Levin Hübner
levin@hwav.de

Playland USA

Illumina Films

Robin Brinster
robin@illuminafilms.nl

Anders, Me and His 23 Other Women
The Faces We Lost
The Guardians

Indyca

Michele Fornasero
michele.fornasero@indyca.it

Butterfly

Intuitive Pictures Inc.

Ina Fichman
ina@intuitivepictures.ca

Laila at the Bridge

Java Films

Kathryn Bonnici
kathryn@javafilms.tv

Favela Frontlines
Iuventa
Palestine's Stolen Images
System Error
Soyalism
The Trial of Ratko Mladic
Worlds of Ursula K. Le Guin

JMT Films Distribution

Michael Treves
michael@jmtfilms.com

Cellfish
Joseph & Josephine
Rock, Paper, Scissors
You Only Die Twice

Jour2Fete

Clémence Michalon
clemence.michalon@jour2fete.com

To the Four Winds

Journeyman Pictures

Felix White-Thomson
sales@journeyman.tv

Family Shots

Grit
Hebron Exposed: A Weapon of Life

I Love My Muslim

The Insufferable Groo

Pani: Women, Drugs and Kathmandu

Take Light

Vigilante: The Incredible True Story of

Curtis Sliwa and the Guardian Angels

The Young Sea

Los Viejos

Trapped in the City of a

Thousand Mountains

Juno Films

Elizabeth Sheldon
elizabeth@junofilms.com

Getting Naked: A Burlesque Story

The Silk and the Flame

KFF Sales & Promotion

Katarzyna Wilk
katarzyna.wilk@kff.com.pl

The Briefing

Concerto for Two

Connected

Dancing for You

The Guest

I Grew Up As You Slept

The Idea Is Paramount. The Architectural

Passions of Andrzej Wajda

In a Lion

Komodo Dragons

The Last Lesson

Unconditional Love

Klassefilm

Lise Saxtrup
klassefilm@gmail.com

My Faith: Jehova

Kleine Storm Mediaproducties

Machteld van Gelder
machteld@kleinestorm.nl

No Longer Without You

KVFILMS

Eric Velthuis
info@kvfilms.nl

Outspokenly Dutch

Sylvana, Diva or Demon

L&F Productions

Marty de Jong
martydejong@tiscali.nl

You Are My Friend

La Ballesta Films

René Ballesteros
reneballesteros@gmail.com

Dreams of the Castle

Les Films de la Butte

Nicolas Lesoult
nicolas.lesoult@orange.fr

Giacinto Scelsi. The First

Motion of the Immovable

Liliane Rahal

liliane.rahal@gmail.com

Underdown

Limonero Films

Pamela Martinez Martinez
pamela@limonerofilms.com

The Artist and the Pervert

Lovesick

Witkin & Witkin

Linger On Filmproduction

Alexandra Westmeier
alexandra.westmeier@gmx.de

Lost Reactor

Lionfish Films

Balthazar de Ganay
bdg@lionfishfilms.fr

Onibo

Lionfish Productions

info@lionfishproductions.co.za

The Sound of Masks

Little Magnet Films

Paolo Calamita
paolo.calamita@littlemagnetfilms.com

Chaos

Logo Placeholder Productions

Vanessa Amante
beastmodedocu@gmail.com

Beastmode, a Social Experiment

Lost Bird Project

Natalie Ruiz Tofano
natalie@lostbirdproject.org

Elephant Path

Luz Verde Films

Lucero Garzón
lucero@luzverdefilms.com

Theatre of War

Magnetfilm GmbH

Georg Gruber
georg.gruber@magnetfilm.de

Fly Rocket Fly

It's All Good

Making The Grade

Mantra - Sounds into Silence

The Night of All Nights

Our Blood is Wine

Very Senior - Attitude is everything

Weapon of Choice

Mainstream Pictures LLC

Alex Chepiga
chepiga@gmail.com

The Winter Garden's Tale

Marina Meijer

mhxmeijer@gmail.com

O amor é único

Marina Razbezhkina Studio

Renato Borraro Serano
renatoyoserrano@gmail.com

Film for Carlos

Marvin&Wayne - Short Films

Pablo Menéndez
pablo@marvinwayne.com

SNAP

Marx Film

Maxim Tuula
max.tuula@marxfilm.com

How Big is the Galaxy?

Media Stockade

Madeleine Hetherton
madeleine@mediastockade.com

Power Meri

MetFilm Sales

Vesna Cudic
vesna@metfilm.co.uk

The Feeling of Being Watched

The Heat: A Kitchen (R)evolution

The School in the Cloud

Sylvia Plath: Inside the Bell Jar

Mimbres Producciones

Daniela Camino
daniela@mimbresproducciones.cl

Mrs Gloria

No Love Left

Minderaa Media

Heleen Minderaa
heleen.minderaa@planet.nl

The Promise of Love

Mistrus Media Ltd.

Antra Gaile
antra.gaile@mistrusmedia.lv

To Be Continued

Muhammad Refaat

mu.refaat@outlook.com

A Haunted Past

National Film Board of Canada

Louis-Charles Mignot-Grenier
l.grenier@nfb.ca

The Apollo of Gaza

What is Democracy?

Nederlandse Film Academie

Felix Voogt
felixvoogt@gmail.com

At Midnight Plays A Dance-Tune

Negativ Film Productions

Daniel Vadocky
daniel@negativ.cz

King Skate

NEON REALISM

Dovydas Korba
4dovydas@gmail.com

Acid Forest

New Docs

Elina Kewitz
elina.kewitz@newdocs.de

The Black Museum
Farewell Yellow Sea
Kolyma - Road of Bones
Living for the Moment - The Pictures
of Photographer Tony Vaccaro
Meeting of Spies
Metal Politics Taiwan
Missing Women and the
Bachelor Time Bomb
Power to the Children
Sideline
Stress

Nomadis Images

nomadis.images@planet.tn

Railway Men

NPO Sales

Margaret Stanneveld
margaret.stanneveld@npo.nl

180cc
Around the Northsea
Backlight: Beyond The Green Horizon
Backlight: Boyan Slat's Hunt for Plastic
Backlight: Calm Before The Cra\$h
Backlight: In-Vitro Meat
But Now Is Perfect
Dance or Die
Gracious
I Didn't Do It
Loss Won't Pay the Bills
Zembla: The Real Price of Cheap Medicine
Amazons
The Hut Syndicate

NUR

Lukasz Dlugolecki
lukasz@nur.com

In Touch

Olhar Distribuição

Argel Medeiros
argel@olhardistrib.com.br

My Name is Daniel

Only Roundup Remains

Brian Liu
brian@toolboxdc.com

Only Roundup Remains

ORF - Enterprise

Alexandra Hopf
alexandra.hopf@orf.at

Atatürk - Father of Modern Turkey
Beauty Ideals in Social Media
Gandhi: Fighting Without Weapons
Images of Women - Juxtapositions: The
Artist of The Viennese Modernism

Oriental Features

luciana@orientalfilms.tv

Freedom Is a Big Word

Pandora Film AS

Trude Refsahl
trude@pandora.no

Picture Perfect

Parnass Film

Joachim Haupt
info@parnassfilm.de

Art in Paradise

PASSAPAROLA films

Emiliano Mazza De Luca
emiliano.mazza@passaparolafilms.tv

Vida a bordo

Paul Hegeman Prods

Paul Hegeman
info@paulhegeman.nl

That Pärt Feeling

Periferia Cine

Milagros Cabral Montejano
milagros.cabralm@periferiacine.com

Constructions

Petruski Films

Bruno Santamaria
mail@petruski.com

The Best Thing You Can Do with Your Life

Pilar Timpane, LLC

Pilar Timpane
pilartimpane@gmail.com

Santuario

Plataforma Taturana

Renato Manganello
renato@taturanamobi.com.br

Parkland

Pop Twist Entertainment, Inc.

Doug Zwick
dzwick@poptwist.com

Simon Marsden - A Life In Pictures

Praxia

Catalina Alarcón
catalina.alarconreyes@gmail.com

My North Is The South

Public Policy Productions

Roger Weisberg
pppinfo@pppdocs.com

Broken Places

Punto 8 Audiovisual

Natalia Tamayo Restrepo
nataliatrestrepo@gmail.com

Lumbalú

Qumra House

Nicholas Jacob
nicholas@qumrahouse.com

Mussolini's Sister

Rattapallax

Ram Devineni
devineni@rattapallax.com

The Hydra

Rediance Films

Jing Xu
jing@rediancefilms.com

Kabul, City in the Wind

Restart

Zrinka Kosar
zrinka@restarted.hr

Srbenka

Retrovisor Comunicaciones S.A.C.

Fiorella Miski Mazzini Uribe
pruebadefondo.documental@gmail.com

The Ultimate Race

Rise and Shine World Sales

Diana Karklin
diana.karklin@riseandshine-berlin.de

Balloons over Babylon
Chasing Evil - Hunting Terror on the Web
Genesis 2.0
Ladies
Land of my Children
(M)otherhood
Patriotic Highway
Playing with the Bomb
Sakawa
Ticket to the Moon
Utopia Revisited

Rolling Basis

Guillermo F. Flórez
gflomez.films@gmail.com

Operation Globus

Rooftop Content Group

Jordi van Even
jordi@rooftopcontentgroup.com

Kaiser! The Greatest Footballer
Never To Play Football

RSI

Anna Ferrara
anna.ferrara@rsi.ch

Cecilia Bartoli

Safety Orange Films, LLC

PJ Raval
pj@unraval.com

Come & Take It

Scelso Films

Germán Scelso
scelsog@gmail.com

The Son of the Hunter

Seokpil Kang

forzorba@gmail.com

Junha's Planet

Shellac

Felicie Roger
felicie@shellac-altern.org

The Hidden City

Sideways Film

Kazz Basma
kazz@sidewaysfilm.com

Ayahuasca: Expansion of Consciousness
The Guardians
Tupamaro: Urban Guerillas

Sin Sitio Cine

Makena Buchanan
cine@sinsitiocine.com

Caballerango

SND Films

Sydney Neter
info@sndfilms.com

Also Life Is An Art - The Case Max Emden
Obon

Some Shorts

info@someshorts.com

'Now something is slowly changing'

Sonntag Pictures

Sara Stockmann
sara@sonntagpictures.com

Fantasy, Fantasy

SpeakEasy Project

Laszlo Jozsa
jl@speakeasyproject.com

Ghetto Balboa

SQUARE film studio

Magda Borowiec
mada.borowiec@gmail.com

Compulsory Figures

Stichting Ideefix

Daniël Krikke
daniel@stichtingideefix.nl

Scared of Revolution

Submarine

David Koh
curatorialdk@gmail.com

Do Something: The Jeffrey Modell Story
George - The Story of George
Maciunas and Fluxus
Bellingcat - Truth in a Post-Truth World
Kate Nash: Underestimate the Girl

Sunshine

Sophie Robinson
sophie@thesunshinecompany.com

Touretteshero: Me, My Mouth & I

SVT Sales

Anna Hagnefur
anna.hagnefur@svt.se

Operation Playa
The Comfort Zone
Documenting the Dead
Maj Doris
The Undeclared Woman
Underdogs
Who Killed the Prime Minister?

Sweet Spot Docs

Anna Berthollet
anna@sweetspotdocs.com

Sisters
Islander

Syndicado Film Sales

Aleksandar Govedarica
aleksandar@syndicado.com

Easy Lessons
Giants and the Morning After
I See Red People
Obscuro Barroco
The Power of Yoik
Waiting for Barcelona
Welcome to Sodom
Before Father Gets Back
Home Games

Taskovski Films

Tijana Djukic
sales@taskovskifilms.com

Bruce Lee And The Outlaw
Children of the Universe
Closing Time
Losing Alaska
My Heart Belongs to Daddy
The Remnants

Tekoha Audiovisual

Sofia Paoli Thorne
info@tekohaaudiovisual.com

The Devil's Tuning

Tim Bary

timbaryfilms@gmail.com

Wognum

Time Travel Productions

Margo Guernsey
margo@timetravelproductions.com

Councilwoman

Tommaso Cotronei

tommasocotronei@alice.it

Hearts in The Dust

Traumfabrik

Kiur Aarma
kiur.aarma@gmail.com

Rodeo

TRUE COLOURS Glorious Films

Francesca Tiberi
francesca@truecolours.it

Dark Corner

Tv2000

Gabriella Tafuri
g.tafuri@tv2000.it

Made by Iraqi Girls

TVP S.A.

Karolina Socha - Kalinowska
karolina.socha-kalinowska@tvp.pl

Love and Empty Words

Twentyone Pictures

Ellen Ugelstad
ellen@twentyonepictures.com

Making Sense Together

UDI - Urban Distribution International

Morgane Delay
morgane@urbangroup.biz

Cassandro, the Exotic!
Chris the Swiss

UpNorth Film

jonathan@voltfilm.no

The Privacy of Wounds

Upside Distribution

Iris Crespín
iris.crespín@upside-television.com

Out
Hands of God

Ventes-CBAWIP-Sales

Thierry Detaille
ventes.cbawip.sales@gmail.com

ASHCAN. The Secret Prison

VFS Films

Uldis Cekulis
vfs@vfs.lv

Bridges of Time

Visible Film

Thierry Detaille
thierry.detaille@visiblefilm.com

Europe, the Dream
Separation, Vivid Dreams

Visualantics

Steven Dhoedt
stephen@visualantics.net

We're Going The Same Way

Volia Films

Volia Chajkouskaya
chajkouskaya@gmail.com

My Granny from Mars

Wang Huiqin

martineau@126.com

Big Characters

WeOwnTV

info@weowntv.com

Survivors

Wergeland Film

Cathrine Skotte
catskotte@gmail.com

The Two of Us

Whale Films

Bora Lee-Kil
nomadbora@gmail.com

A War Of Memories

Wide House

Anaïs Clanet
ac@widehouse.org

Dreamaway

Freedom Fields

The Raft

The Waldheim Waltz

Wild Work Productions

M van der Werf
info@marleenvanderwerf.nl

Time And Tide

Wildlife Pictures Institute

Majid Mohammaddoust
mohammaddoost.majid@gmail.com

In the Realm of the Spider-tailed Viper

Windmill Film Distribution

Annemiek van der Hell
annemiek@windmillfilm.com

Marceline. A Woman. A Century

WIS Films

Sandra Wis
sandra@sandrawis.com

The Photosopher, Instants with Frank Horvat

Women Make Movies

Kristen Fitzpatrick
kf@wmm.com

Yours in Sisterhood

Wow! Cooperative

Lilian Nagel
LilianNagel@wow-mail.org

The Worst Disease You've Never Heard Of

X-media

Ahmed Nader
ahmed.nader200@gmail.com

Karakib

Z&K PRODUCTION

El Khayer Zidani
zikhoul1985@yahoo.fr

Nice Very Nice

Zadig Productions

info@zadigproductions.com

Scars

