What's the story?

14-25 Nov 2018
International Documentary Film Festival Amsterdam
The Netherlands, 15’

180cc
René van Zundert, The Netherlands, 15’
180cc is a stubborn raw youth documentary about Josse (12), a boy from a Rotterdam disadvantaged neighborhood who has to make an important choice this summer; fulfill his big dream Palestine, The Netherlands
NPO Sales – Margaret Stanneveld - margaret.stanneveld@npo.nl

Human Interest / Social Issues
Amazons
Nahid Saikh, Filip Lenaerts, Belgium, 50’
Amazons is a documentary series concerned with women who chose for armed fight to defend their cause. The Netherlands
NPO Sales – Mireille van der Laan – mireille.van.de.laan@npo.nl

Human Interest / Social Issues
América
Erick Stoll, Chase Whiteside, United States, 76’
América is the uplifting, soulful story of three brothers who are brought together to care for their charismatic 93- year-old grandmother, América. USA (Non-theatrical)
Dogwoof – Ana Vicente – ana@dogwoof.com

History / Politics
And there was Israel
Romed Wyder, Switzerland, France, 52’
The film returns to the origins of the creation of the State of Israel and looks at the history of Zionism (1896-1948) under the very specific angle of the responsibility of the Western World. AndanaFilms – Stephan Riguet – sriguet@andanafilms.com

Human Interest / Social Issues / Author’s Pure of View
Anders, Me and His 23 Other Women
Nahid Persson, Sweden, Norway, Finland, 90’
Nahid, single and unhappy with dating sites finally meets the man of her dreams. He’s handsome, fun loving, affectionate, perfect. But something isn’t right and Nahid turns sleuth. Sweden, Norway, Finland
Illumina Films – Robin Brinster – robin@illuminafilms.nl

Nature / Environment
Animals And Other People
Flavio Marchetti, Austria, 88’
The film introduces viewers to Vienna’s animal shelter and its inhabitants. Austria
Filmotor – Michaela Cajkova – michaela@filmotor.com

Human Interest / Social Issues
Anja and the Witch Trial
Jeppe Kirk Jørgensen, Denmark, 60’
In Denmark, children are indicted for being witches and put on religious trials where superstitious local elders decide if they should live or die. DR Sales – draisales@dr.dk

Politics / Society
The Apollo of Gaza
Nicolas Wadimoff, Canada, Switzerland, 78’
In 2013, an ancient statue of Apollo was found in the waters off Gaza—before disappearing under mysterious circumstances. Switzerland
National Film Board of Canada – Louis-Charles Mignot-Grenier – l.grenier@nfb.ca

Nature / Environment
Are You Sleeping, Brother Jakob?
Stefan Bohun, Austria, 80’
Are You Sleeping, Brother Jakob? is a very considerable, personal film about both farewell and reunion. Austria
Filmdeights – Christa Audertzky - audertzky@filmdeights.com

Politics / Society
At Midnight Plays A Dance-Tune
Roy Seerden, The Netherlands, 30’
When Roy Seerden’s mother dies, there’s no holding him back. Sex, drugs, roaming through the night: his life transforms into a bundle of energy, grief and detachment. Nederlandse Film Academie – Felix Voogt – felixvoogt@gmail.com

Human Interest / Social Issues
Ataturk - Father of Modern Turkey
Monika Czernin, Austria, 52’
This documentary come to terms with Ataturk as both a larger-than-life personality and a phenomenon of the zeitgeist at the turn of the last century. ORF – Enterprise – alexandra.hof@orf.at

Politics / Society
Athens Blues
Paolo Bongiorno, Italy, 52’
The metamorphosis of Greece post-memorandum. Italy and Greece
GAA Productions Brl – Giola Avvantaggiato - giola.avvantaggiato@gaa.it
Backlight: Beyond The Green Horizon
Marijn Kieft, The Netherlands, 44’
What will the future sustainable world look like? That is the big question, now that the global transition towards sustainable energy is gaining momentum.
The Netherlands
NPO Sales - Margaret Stanneveld – margaret.stanneveld@npo.nl

Science / Technology
Backlight: Boyan Slat’s Hunt for Plastic
Geert Rozinga, The Netherlands, 50’
Boyan Slat has set up the greatest plastic cleanup campaign in history. And it all started over five years ago, with a graduation project about the plastic soup.
The Netherlands
NPO Sales - Margaret Stanneveld – margaret.stanneveld@npo.nl

History / Politics
Backlight: Calm Before The Cra$h
Marjie Meereman, The Netherlands, 44’
Ten years ago, we were taken by surprise when Lehman Brothers’ merchant bank went bankrupt. The financial crisis that followed was like a chain reaction.
The Netherlands
NPO Sales - Margaret Stanneveld – margaret.stanneveld@npo.nl

Art / Music / Culture
Ballet Now
Steven Galloway, United States, 74’
Ballet Now portray the groundbreaking dance series Ballet Now which unites the world’s foremost dance talent for an international collaboration.
USA, Canada, UK
Dogwoof – Ana Vicente – ana@dogwoof.com

Art / Music / Culture
Balloons over Babylon
Folke Rydén, Sweden, 70’
The incredible story of one man’s quest to fight terrorism and promote peace and love by flying hot air balloons over war-torn country.
Rise and Shine World Sales – Diana Karklin – diana.karkin@riseandshine-berlin.de

Art / Music / Culture
Bauhaus Spirit
Niels Bobrinker, Thomas Tielsch. Germany, 52’
100 years ago, a radical artistic utopia was born in a small German town – Bauhaus continues to influence our world today and created perhaps the 20th century’s most influential architectural school.
AT/DE/NZ
Outlook Filmsales – Salma Abdalla – salma@outlookfilms.com

History / Politics
Before Father Gets Back
Mari Giulbini, France, France, 75’
In a Georgian village, from which many men have left for Syria, two girls escape a shared longing for their fathers through the magic of cinema.
Syndico Film Sales – Aleksander Govedarica – aleksandra@syndico.com

Human Interest / Social Issues
Beauty Ideals in Social Media
Jennifer Rezny, Austria, 60’
Since their emergence, social media have confronted young women more intensively than ever before with unattainable ideals of beauty.
ORF - Enterprise
Alessandra Hof – alessandra.hof@orf.at

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Politics / Society
Bella and the Lost Children
Sophie Huber, Switzerland, United States, 87’
A revelatory, thrilling and emotional journey behind the scenes of Blue Note Records, the pioneering label that gave voice to some of the finest jazz artists of the 20th and 21st centuries.
Eagle Rock Entertainment – peter.worsley@eagle-rock.com

International Documentary Film Festival Amsterdam 2018
Docs for Sale  23rd International Documentary Market Amsterdam
failing to prevent them? IS claimed responsibility. Why was in terrorist incidents for which the Terror on the Web Chasing Evil - Hunting Science / Technology

Little Magnet Films - Paolo Calamita - paolo.calamita@littlemagnetfilms.com
Science / Technology

Chasing Evil - Hunting

Terror on the Web

Friedrich Moser, Austria, 90’ In the first six months of 2017, over 2500 people were killed or injured in terrorist incidents for which the IS claimed responsibility. Why was intelligence failing to prevent them? Rise and Shine World Sales - Dana Karlik - dana.karlik@seasandshine-berlin.de

Human Interest / Social Issues

Carioca Landscape

Marco Antonio Pereira, Brazil, 72’ Toward the occupation of the chicest favela of Rio de Janeiro by Europeans, the inhabitants shout: resist-will be our answer! Brazil

DocRIO Films – Renel Garcia – renel.garcia.pereira@gmail.com
Art / Music / Culture

Cassandro, the Exotic

Marie Losier, France, 75’ After 26 years of a flamboyant career, Cassandro, the star of the Exotica, a gender-bending cross-dressing branch of the Lucha Libre, is now at the watershed of his life, and must reinvent himself...

France, Canada

UDI - Urban Distribution International – Morgane Delay – morgane@urbangroup.biz
Human Interest / Social Issues / Author’s Point of View / Investigative

Cause of Death

Ramy A. Katz, Israel, 79’ Ten years after the death of policeman Salim Barakat in a terror attack, his brother Jamal investigates the identity of Salim’s killer and whether the police is withholding information.

Israel

Go2Films – Hedva Goldschmidt – hdva@g02films.com

Botero

Don Millar, Canada, 82’ Botero is a poetic documentary profile of Colombian artist Fernando Botero. Botero, Films Transit International Inc. - Jan Röfekamp - jan.rofekamp@filmstransit.com

Politics / Society

Boys Who Like Girls

Inka Achte, Finland, 52’ A coming-of-age story set in the aftermath of the infamous Delhi gang rape and the rise of the #MeToo movement. Worldwide - exceptions upon request

First Hand Films – Esther van Messel – esther.vann.messel@firsthandfilms.com

Art / Music / Culture

Cecilia Bartoli

Fabio De Luca, Switzerland, 52” In this documentary the effervescent mezzo-soprano Cecilia Bartoli takes us behind the scenes at some of the most prestigious, brilliant spectacles.

RSI – Anna Ferrara – anna.ferrara@rsi.ch
Author’s Point of View

Cellfish

Tammy Federman, Israel, 72’ Cellfish explores the life and work of multi-disciplinary Israeli Artist Shelly Federman, through the eyes of her younger sister Tammy.

JMT Films Distribution - Michael Treves - michael@jmtfilms.com

Art / Music / Culture

CERN and the Sense of Beauty

Valerio Jalongo, Switzerland, Italy, 82’ Revealing the secrets of the underground CERN, Europe’s research laboratory operating the largest particle physics laboratory in the world. Worldwide - exceptions upon request

First Hand Films – Esther van Messel – esther.vann.messel@firsthandfilms.com

Politics / Society / Author’s Point of View / Social Issues

Chaos

Sara Fattahi, Austria, Syria, Lebanon, Qatar, 95’ The story of three Syrian women, each living in a different time and place, separated by the very thing that unites them – fear itself and trauma itself.

Austria

Little Magnet Films - Paola Calamita - paolo.calamita@littlemagnetfilms.com
Science / Technology

Chasing Evil - Hunting

Terror on the Web

Friedrich Moser, Austria, 90’ In the first six months of 2017, over 2500 people were killed or injured in terrorist incidents for which the IS claimed responsibility. Why was intelligence failing to prevent them? Rise and Shine World Sales - Dana Karlik - dana.karlik@seasandshine-berlin.de
Art / Music / Culture
Chef Flynn
Cameron Yates, United States, 83’ Chef Flynn captures the coming of age of a prodigy chef, as he navigates a sea of sudden fame, bullying, and his untraditional family dynamics.
US, Canada, Airlines, China, Israel, Poland, Scandinavia
Cinetica Media – Jason Ishikawa – jason@cinetica.com

Chi-Town
Nick Budabin, United States, 82’ Basketballer Keifer Sykes is Marshall High’ star point guard, Chi-Town follows his ambitions to make it in the NBA while loss, injury, and violence back home in Chicago punctuate his journey.
Australia (TV), US & Canada (SVOD from March 2019)
Dogwoof – Ana Vicente – ana@dogwoof.com

Children Below Deck
Bettina Havel, Austria, 90’ The film is the personal story of three generations: the (late) grandmother, the father and the daughter, who is directing the film.
FreibeuterFilm – Oliver Neumann – welcome@freibeuterfilm.at

Children of the Universe
Camille Budin, Switzerland, 52’ A primary school class in the Swiss mountains embarks on an adventure to discover the mysteries of the universe, guided by the Canadian astrophysicist Stéphanie Juneau.
Taskovski Films – Tijana Djukic – sales@taskovski.com

Chinese Portrait
Xiaoshuai Wang, China, 79’ A cinematic painting of a unique journey into contemporary China by awarded director Wang Xiaoshuai.
Asian Shadows – Li Yi – liy@asiashadows.com

Chris the Swiss
Anja Kofmel, Switzerland, Croatia, Germany, Finland, 90’ Croatia, 1992: In the middle of the Yugoslav Wars, a young journalist is found dead, dressed in a military uniform. Twenty years later, his cousin Anja Kofmel investigates his story...
UDI - Urban Distribution International – Morgane Delay – morgane@urbanboung.com

Circling a Fox
Brian Ross, United Kingdom, Ukraine, Poland, 59’ A blend of documentary and theatre telling the story of a Scottish son’s quest to find the truth about his Polish father’s past. A moving investigation of personal, family and national identity.
Hopscotch Films – John Archer – john@hopscotchfilms.co.uk

The Circumciser
Michael Klint, South Africa, Denmark, 58’ Peter Frederiksen, a Danish arms dealer living in South Africa, gets arrested when the police finds 21 female genitalia in his chest freezer.
DR Sales – drsales@dr.dk

Science / Technology
The Cleaners
Moritz Riesiewieck, Hans Block, Germany, Brazil, 95’ Enter a hidden third world shadow industry of digital cleaning, where the Internet rids itself of what it doesn’t like.
Cinephil – Philippa Kowaryski – philippa@cinephil.com

Human Interest / Social Issues
Closing Time
Nicole Vogele, Switzerland, Germany, 116’ Closing Time is a cinematographic meditation on in-between moments – a kaleidoscopic journey relying on colors, sensations and the materials of life.
Taskovski Films – Tijana Djukic – sales@taskovski.com

The Collector
Pierre Maillard, France, 52’ Haunted by the Holocaust and the deportation of his family, Arthur Langerman seeks to understand how antisemitic corrosion works.
AndanaFilms – Stephan Riguet – siguelt@andanafilms.com

Human Interest / Social Issues
Come & Take It
PJ Raval, United States, 25’ Come & Take It captures Jessica Jin’s transformation into one of America’s most irreverent anti-gun violence leaders creating what some people are calling ‘The Great Texas Dildo Revolt.
Safety Orange Films, LLC – PJ Raval – pj@juraval.com

Human Interest / Social Issues
The Comfort Zone
Thomas Reckmann, Sweden, 47’ ÖFK is the first team from Sweden to reach UEFA Europa League play-off. Behind the success story is a talked about culture project that push the footballers far away from their comfort zone.
SVT Sales – Paulette Rosas Holt – paulette.rosas-holt@svt.se

Human Interest / Social Issues
Commander Arian: A Story of Women, War & Freedom
Alba Sorotra, Germany, Spain, Syria, 77’ The Women’s Protection Unit are the most successful fighting force opposing ISIS, follow commander Arian as she leads an operation to end the two year-long siege of Kobane, Syria.
UK, China, Spain
Dogwoof – Ana Vicente – ana@dogwoof.com

Human Interest / Social Issues
Compulsory Figures
Ewa Kochan ska, Poland, 71’ A Ukrainian family moves to Poland in search of a better life. For the middle daughter, who begins to train figure skating, her mother’s expectations turn out to be more challenging than sport...
Poland
SQUARE film studio – Magda Borowiec – mada.borowiec@gmail.com

Human Interest / Social Issues
Come &arto for Two
Tomasz Drozdowicz, Poland, 74’ Jerzy Maksymiuk. A conductor, a composer, a pianist. A story of great passion and talent, and an even greater price paid for that talent.
KFF Sales & Promotion – katarzyna@kff.com

Authors Point of View
Connected
Aleksandra Maciejczyk, Poland, 18’ Blind Krzysztof goes skiing with Wioleta, who is his wife and guide. When they finally reach the summit, they must find each other and connect in the surrounding fog.
KFF Sales & Promotion – Katarzyna Wilk – katarzyna.wilk@kff.com

Human Interest / Social Issues
Constructions
Fernando Martin Restelli, Argentina, Qatar, 78’ A sixty-year-old watchman of buildings under construction has a second chance in life to be a father.
MENA region (The Middle East and North Africa)
Periferia Cine – Milagros Cabral Montejano – milagros.cabral@periferiacine.com

Human Interest / Social Issues
The Corporate Coup d’Etat
Fred Peabody Canada, United States, 90’ Right-wing populist movements around the world are the logical result of a creeping, slow-motion corporate coup d’etat that has taken over established political parties, liberal and conservative.
Canada, The ARTE territories
Films Transit International Inc. – Jan Roelfkamp – janroelfkamp@filmstranst.com

Human Interest / Social Issues
Councilwoman
Margo Guernsey, United States, 54’ A hotel housekeeper has won a City Council seat in Providence, RI, taking her advocacy for low-income workers from the margins to city politics.
US Broadcast
Time Travel Productions – Margo Guernsey – margo@timetravelproductions.com

Human Interest / Social Issues
Dance or Die
Rozobeh Kably, The Netherlands, Syria, 55’ Dance or Die is Syrian dancer Ahmad Joudeh’s (27) life philosophy. It’s tattooed in his neck. Dance is Ahmad’s life.
The Netherlands
NPO Sales – Margaret Stanneved – margaret.stanneved@npo.nl

Youth | Author’s Point of View
Dancing for You
Katarzyna Lesisz, Poland, 18’ Twelve-year-old Wiktor is practising for the annual show at the ballet school he attends. His dream is that his father, who lives abroad, will come to the show.
KFF Sales & Promotion – Katarzyna Wilk – katarzyna.wilk@kff.com

Politics / Society
Daphne - The Execution
Simone Taddei, Italy, 52’ Who was Daphne Caruana Galizia, and why was she murdered?
Italy, Germany, Slovenia, Italian Switzerland
GAA & Productions Srl – Gioia Avventaggio – gioia.avventaggio@gea.it

Human Interest / Social Issues
Dark Corner
Fabio Caramaschi, Italy, France, United Kingdom, 92’ Dark Corner is a twenty years long cinematic experiment. The director started filming when Mirco was a difficult six-year-old child and his camera follows him as he becomes a man.
TRUE COLORS Glorious Films – Francesca Tiberi – francesca@truecolours.it
Don’t Be a Dick About It
Benjamin Mullinkosson, United States, 69'  A hilarious portrait of two brothers growing up in the American suburbs. The film captures their complicated relationship as they battle their fears, frustrations, and love for one another.

Human Interest / Social Issues

Day Zero
Nils Bókamp, Alaiastar Lee, Germany, 43'  Day Zero - can be a starting point or an end. We are at a turning point in history. Are we saving this planet or are we continuing to destroy our environment to gain more economic growth? Worldwide - exceptions upon request

First Hand Films – Esther van Messel – esther.van.messel@firsthandfilms.com

Human Interest / Social Issues

De chaque instant
Nicolas Phillibert, France, Japan, 105'  De chaque instant – allows young women and men in nursing school with the ups and downs of an apprenticeship that confronts them with the life in all its complexities.

Human Rights / Social Issues

Death in Hands
Osama Al Safouh, Libya, Germany, 45'  They are a mix of former soldiers of the second world war and helpful volunteers. Some are bomb savvy while others are bomb novices.

Human Rights / Social Issues

The Devil’s Tuning
Juan Carlos Lucas, Paraguay, 52'  A musician and a documentalist investigate the musical roots of Efrén “Kamba” Echeverría, but the tour becomes mystical and uncertain.

Human Rights / Social Issues

Diagnosis
Ewa Podgórskas, Poland, 71'  If the city were a Human Being... Entertain Pictures – Malgorzata Warbiska – m.entertainpictures.com

Human Rights / Social Issues

Do Something: The Jeffrey Modell Story
Lisa Binns, United States, 75'  A rare disease takes the life of their young son, but a couple's enduring love allows them to do something - fight for a cure in the face of impossible odds.

Submarine – David Koh - curatoridrik@gmail.com

Human Rights / Social Issues

Documenting the Dead
Claes JB Löfgren, Sweden, 28'  Vincent Go is one of Manila’s most experienced photographers. Before Duterte was elected as president he thought he’d seen most things. Then came Duterte and his war on drugs.

SVT Sales – Pauliee Rosas Hott – pauliee.rozas-hott@svt.se

Human Rights / Social Issues

Dollar Heroes (Why Slavery Series)
Carl Gierstorfer, Sebastian Weis, Poland, Russia, 60'  Right now North Korea runs one of the world’s largest slavery operations, selling its people around the world.

DR Sales – drsales@dr.dk

Human Rights / Social Issues

Dreamaway
Marouan Omasra, Germany, Egypt, 86'  Dreamaway follows a group of young Egyptians, working in the terror-attack-shaken tourist hub Sharm El Sheikh. Wide House – Anais Clanet – ac@widehouse.org

Human Rights / Social Issues

Dreams of the Castle
René Ballesteros, Chile, France, 72'  A teenagers prison in the middle of the countryside, in the South of Chile. Every night the teenagers are attacked by recurrent nightmares. La Ballesta Films – René Ballesteros – renебallesteros@gmail.com

Politics / Society

Eastern Memories
Niklás Kuttrümm, Finland, Switzerland, United States, 85'  Eastern Memories is an unexpected road movie into the Far East of Mongolia and Japan. Seamlessly intertwining the past and the present into a visually stunning journey of adventure and exploration.

Finland
Filmotor – Michaela Cajkova – michaela@filmotor.com

Human Rights / Social Issues

Easy Lessons
Dorotyia Zurbò, Hungary, 78'  A musician and a documentalist investigate the musical roots of Efrén “Kamba” Echeverría, but the tour becomes mystical and uncertain.

Human Rights / Social Issues

Elephant Path
Todd McGrain, United States, 52'  Against a backdrop of luminous natural beauty, pierced by human violence, an American biologist, Bayaka tracker, and Bantu eco-guard unite around the last remaining elephants in Central African Republic.

Visible Film
– Robin Brinster – robin@visiblefilm.nl

History / Politics

Everyday Must Fall
Rehad Desai, South Africa, 58'  An unflinching look at the #FeesMustFall student movement that burst onto the South African political landscape in 2016 as a protest over university tuition.

Deckert Distribution GmbH – Heino Deckert – heino@deckert-distribution.com

Human Rights / Social Issues

The Eyes of Orson Welles
Mark Cousins, United Kingdom, 115'  Mark Cousins dives deep into the world of Orson Welles to reveal a portrait of the artist as he’s never been seen before – through his own eyes, painted with his own brush.

Visible Film
– Thierry Détaille – thierydetailed@visiblefilm.com

Human Rights / Social Issues

The Faces We Lost
Piotr Cieplak, United Kingdom, 60'  April 2019 marks 25 years since the Rwandan genocide. Though images of death have dominated the news media, many Rwandans remember their lost loved ones through images of life.

Visible Film
– Robin Brinster – robin@visiblefilm.nl

History / Politics

Factory of Lies
Jakob Gottschau, Denmark, Russia, 58'  An American soldier shooting holes in the Quran, brothels for animal sex in Denmark, Swedes convicted for eating bacon in front of a muslim Woman – all fake stories produced in Russia.

DR Sales – draisales@dr.dk

Human Rights / Social Issues

Faith
Jens Loftager, Denmark, 58'  Contrasting cultures on faith and personal identity: Danish confirmation students and Japanese Buddhists who reflect upon being members of the sect behind a terrorist attack in Tokyo.

Worldwide - exceptions upon request

First Hand Films – Esther van Messel – esther.van.messel@firsthandfilms.com

Human Rights / Social Issues

Discounts
Human Interest / Social Issues

Youth / Human Interest / Social Issues / Experimental

Doc & Film International – Estelle De Araujo – e.dearaup@docandfilm.com

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Tekoha Audiovisual – Sofia Paoli Thorne – info@tekohaudiovisual.com

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Human Rights / Social Issues

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DR Sales – drsales@dr.dk

Human Rights / Social Issues

Entrepreneur
Virpi Suutarinen, Finland, 83'  Entrepreneur is a mildly comic take on the spirit and zeal of entrepreneurship, and follows two companies with two opposing approaches to working life in Finland.

CAT&Docs – Olga Delane – olga@catanddocs.com

Human Rights / Social Issues

Escape for Freedom
Emanuela Gasbarroni, Italy, 54'  Story of a Refugee Camp.

GAA Producitions SRL – Gioa Avanggaito – gioa.avangaito@gaa.it
**Getting Naked: A Burlesque Story**
James Lester, United States, 85'
Discover New York City’s neo-burlesque subculture. Getting Naked offers a lingering look at several sexy denizens of the nightlife scene.
US, Canada, Denmark and Australia.
Juno Films – Elizabeth Sheldon – elizabeth@junofilms.com

**Ghetto Balboa**
Árpád Bogdán, Hungary, 85'
A former mafia man has been teaching boxing to the poor young children of the neighbourhood for years. One of his students fighters his way up to box for a world championship belt.
SpeakEasy Project – László Józsa – jij@peakeasyproject.com

**Ghosthunter**
Ben Lawrence, Australia, 100'
Sometimes the most terrifying ghosts are our own.
ANZ, CH, CN, IL, LatAm, NO, ES
Autlook Filmsales – Salma Abdalla – salma@autlookfilms.com

**Giacinto Scelsi. The First Motion of the Immovable**
Sebastiano d’Ayala Valva, France, Italy, 81'
The childhood memory when his father made him listen to a terrifying music, pushed the director onto the trail of his mysterious relative: the composer Giacinto Scelsi.
Les Films de la Butte – Nicolas Lescot – nicolas.lescot@orange.fr

**Giants and the Morning After**
Per Bifrost, Malla Grapengiesser, Alexander Rynéus, Sweden, 86'
Deep in the woods lies one of Sweden’s smallest municipalities, carefully looked after by an idealistic mayor. A documentary where creation myths, fables are mixed with ordinary enlightened moments.
Syndicado Film Sales – Aleksandar Govedarica – aleksandra@syndicado.com

**The Good Death**
Tomas Krupka, Slovakia, 52'
Janette is incurably ill and wants to die with dignity which is impossible in the UK. Doctor Erika in Switzerland is willing to help her. Do we own our life or does it own us?
Worldwide - exceptions upon request
First Hand Films – Esther van Messel – esther.vanmessel@firsthandfilms.com

**Gracious**
Anneke de Lind van Wijngaarden, Annelies Kruk, The Netherlands, 15'
Gracious is deaf and communicates through sign language, but in all other ways she’s just like any other teenager. The open expression on her face speaks volumes in this intimate portrait.
The Netherlands
NPO Sales – Margaret Stanneveld – margaret.stanneveld@npo.nl

**The Greatest Sacrifice**
Eyad Aljarood, United Kingdom, Syria, 96'
Through 3 years, the film monitors the transformations of the Syrian revolution, plus, the conflicts presented in its space and its intersection with the characters and the surrounding community.
Eyad Aljarood – eyad.aljarood@gmail.com

**Grit**
Sasha Friedlender, Cynthia Wade, Indonesia, 81'
A powerful insight into those affected by a major mud explosion in Indonesia
North America
Journeyman Pictures – Felix White-Thomson – sales@journeyman.tv

**The Guardians**
Tessa Moran, Ben Croshaw, United States, 57'
An ancient forest, the monarch butterfly, an indigenous community in Mexico are deeply linked. The survival of the illegally logged trees is pivotal and the onetime loggers now fiercely protect them.
USA, Latin America, UK, Germany, France
Illuminas Films – Robin Brinster – rcb@illuminasfilms.nl

**The Guest**
Sebastian Weber, Poland, 29'
A story full of warmth and humour about the life of Wojtek, a Polish farmer, and his friendship with a young Swiss director which will change both their lives.
KFF Sales & Promotion – katarzyna.Wilk@kff.com.pl

**Gracious**
Annelies Kruk, The Netherlands, 15'
Gracious is deaf and communicates through sign language, but in all other ways she’s just like any other teenager. The open expression on her face speaks volumes in this intimate portrait.
The Netherlands
NPO Sales – Margaret Stanneveld – margaret.stanneveld@npo.nl

**Heartbound**
Janus Metz, Sine Plambech, Denmark, The Netherlands, Sweden, 90'
An epic drama on cross-cultural marriages between Thai women and Danish fishermens, directed by Janus Metz (Armadillo, True Detective, Borg Vs Mc Enroe).
CA, DK, NL, SE, UK
Autlook Filmsales – Salma Abdalla – salma@autlookfilms.com

**Heritage in the Dust**
Tommaso Cotronei, Italy, Bangladesh, 88'
A refugee camp around Kutupalong in Bangladesh where the Rohingya community persecuted by the military in Myanmar found hospitality. A young man, Saman. He has no family, no place is assigned to him...
Tommaso Cotronei – tommasocotronei@alice.it

**Hebrews: A Weapon of Life**
Tom Roberts, Israel, 52'
The Palestinians using cameras to protect themselves against Israeli violence.
Portugal (until 2020)
MetFilm Sales – Vesna Cudic – vesna@metfilm.co.uk

**Himalayan Connection**
Katarzyna Hamada
Human Interest / Social Issues
Hamada
Eloy Dominguez Seren, Sweden, Germany, Norway, 58'
With vitality and humor, Hamada paints an unusual portrait of a group of young friends living in a refugee camp in the middle of the stormy Saharan desert.
Deckert Distribution GmbH – Heino Deckert – heino.deckert@deckert-distribution.com

**Hands of God**
Riccardo Romani, United Kingdom, 85'
They endured thirteen years of war, dozens of bombings each and every month, but their focus was on one goal: to become Olympic champions.
Upside Distribution – Johan De Faria – johan.defaria@upsidelevision.com

**Happy Winter**
Giovanni Totaro, Italy, 52'
An insight into the life of a young man of recent years, seen from Palermo’s Mondello beach where many families spend their summer holidays.
Deckert Distribution GmbH – Heino Deckert – heino.deckert-distribution.com

**Heavenly Hostages**
Árpád Bogdán, Hungary, 85'
A former mafia man has been teaching boxing to the poor young children of the neighbourhood for years. One of his students fighters his way up to box for a world championship belt.
SpeakEasy Project – László Józsa – jij@peakeasyproject.com

**Heavens of Nyx**
Paul Williams, Australia, 96'
Grumurul is a portrait of an artist on the brink of global reverence, and the struggles he and those closest to him face in balancing that which mattered most to him and keeping the show on the road.
Australia, New Zealand, Canada, Iceland, Denmark, Norway, Finland, Sweden, Estonia, Lithuania, Latvia
Cinephii – Philippe Kowarsky – philippa@cinephii.com

**Hebrews: A Weapon of Life**
Tom Roberts, Israel, 52'
The Palestinians using cameras to protect themselves against Israeli violence.
Portugal (until 2020)
MetFilm Sales – Vesna Cudic – vesna@metfilm.co.uk

**Hebron Exposed: A Weapon of Life**
Tom Roberts, Israel, 52'
The Palestinians using cameras to protect themselves against Israeli violence.
Portugal (until 2020)
MetFilm Sales – Vesna Cudic – vesna@metfilm.co.uk
Human Interest / Social Issues

Here and Now
Virginia Banci, United Kingdom, Italy, 15’
Here and Now portrays the end of life experience of terminally ill patients in an Italian hospice.
Giulia Dedamo - gdadamo97@gmail.com

Art / Music / Culture

The Hero Myth
Guillermo Asensio, Spain, 102’
An unscripted musical road movie that takes you from Catalonia across to Switzerland, Hungary and India to discover the extraordinary music played by the owners of a set of unconventional violins.
Guillermo Asensio - info@guillermoasensio.com

Human Interest / Social Issues

Heroin: Walking Dead
Miguel Torral, United States, Spain, 52’
In 2017 about 70,000 people died in the United States from overdoses related to heroin. During the entire Vietnam war, 58,159 casualties were recorded.
Spain, Latin America
Autentic GmbH – Sophie von Kortz - s.kortz@autentic-distribution.com

Science / Technology / Experimental

The Hidden City
Victor Moreno, Spain, France, 80’
An urban symphony that invites us to reflect upon the habitat we have created for ourselves.
Sheilla – Felice Roger - felice@sheillac-latem.org

History

Hidden Face
Eyad Datz, Israel, 54’
The film is a unique journey into the meeting point of the Jewish faith and the holocaust events. Through the Admor of Sanz-Klausenburg’s story of heroism
Israel
Gu2Films – Hedva Goldschmidt - hedva@g02films.com

The Hitler Chronicles
Hermann Pölking-Eiken, Germany, 50’
As never seen before, and more topical today than any other Hitler biography, the Chronicles depict everyday European life between 1889 and 1945 in impressive images, many of them in color.
Worldwide – exceptions upon request
First Hand Films – Esther van Mesel – esther.vanmesel@firsthandfilms.com

Human Interest / Social Issues

Home Games
Alisa Kovalenko, France, Ukraine, Poland, 86’
A season in the life of Alina, a 20-year-old poor girl from Kyiv. She is about to meet the Jewish faith and the Holocaust events. Through the Admor of Sanz-Klausenburg’s story of heroism.
Syndicado Film Sales – Aleksandar Govedarica – aleksandar@syndicado.com

Homo Botanicus
Guillermo Quintero, Colombia, France, 88’
Homo Botanicus explores the romantic world of scientists. This is an anachronistic journey through plants mysteries and their legacy in the world.
Casatarantula - Nicolas Van Hemelryck - nicolas@casatarantula.co

Human Interest / Social Issues

Homo From Hell
Kenneth Laugaard, Abdel Aziz Mahmoud, Denmark, 52’
Is it possible to be both Muslim and gay? And is it possible to find acceptance in your family and your Muslim community if you can’t live up to the heterosexual stereotype?
DR Sales - dralse@dr.dk

History / Politics / Investigative

I See Red People
Bojina Panayotova, France, Bulgaria, 83’
After 25 years in France, I return to Bulgaria when a vertiginous suspicion arises: what if my family had collaborated with the secret police of the totalitarian regime?
Syndicado Film Sales – Aleksandar Govedarica – aleksandar@syndicado.com

Human Interest / Social Issues

The Ice King
James Erskine, United Kingdom, 89’
The greatest ice skater of all time, John Curry transformed a dated sport into an art form and made history by becoming the first openly gay Olympian.
UK, Canada, Australia, New Zealand, Japan, Sweden (TV)
Dogwoof – Ana Vicente - ano@dogwoof.com

Art / Music / Culture

The Idea Is Paramount. The Architectural Passions of Andrzej Wajda
Jacek Link-Lenczowski, Poland, 55’
The film discovers Andrzej Wajda as an architecture enthusiast who initiated bold changes in Krakow’s public space and promoted Japanese and Far Eastern culture in Poland.
KFF Sales & Promotion – katarzyna.wilk@kff.com.pl

Human Interest / Social Issues

In a Lion
Karl Lindholm, Poland, 12’
In one of a Danish zoo you could get to know, that the animals are also beautiful inside. But not all the spectators succumb to the magic of that show...
ORF - Enterprise – Alexandra Hopf - alexandra.hopf@orf.at

Human Interest / Social Issues

In Balance
Jésus Castro Ortega, France, 52’
In search of his origins, Guillaume Bordier, dancer and choreographer born in Vietnam and adopted by a French family, makes a DNA test with an American laboratory. The result is amazing.
AndanaFilms – Stephan Riguet – stephan@andanafilms.com

Author’s Point of View / Human Interest / Social Issues

In Search...
Beryl Magoko, Germany, 90’
A courageous and determined young woman talks about her experiences going through Female Genital Mutilation and the need to undergo a reconstructive surgery on her genitals.
Academy of Media Arts Cologne – Ute Diger - diger@khm.de
In The Name of All Canadians
Vivian Belik, Jennifer Bowen-Allen, Patrick Reed, Andrea Schmidt, Ariel Nasr, Aisha Jamal, Karen Chang, Jérémy Wooley, Annick Marion, Janelle Wookey, Khoa Lê, Canada, 88’

An anthology of short films illustrating the state of Canadian civil rights and liberties as defined in the Canadian Charter of Rights and Freedoms.

Island of the Hungry Ghosts
Gabrielli Sinisi, Germany, United Kingdom, Australia, 94’
Christmas Island, 40 million crabs journeying from jungle to sea. But the jungle holds another secret: a high-security facility that detains individuals seeking asylum.

It’s All Good
Tuki Jencquel, Venezuela, Germany, 52’
In this powerful and moving film, we follow the NGO rescue ship Iuventa which detains individuals seeking asylum.

Just Another Day In Paradise
Maya Reichert, Germany, 94’
We follow the protagonists on their personal struggles living on the capeverdean island Fogo before the unexpected eruption of the vulcano which covers the village under 12 meters of lava.

The world’s most prolific filmmaker
Scott Christopherson

Human Interest / Social Issues

Politics / Society

In Touch
Paweł Zieliński, Poland, Iceland, 63’
In a visual, almost tactile way, this intimate and artistic film connects Polish villagers and their many family members who have immigrated to Iceland.

In the Name of All Canadians
Vivian Belik, Jennifer Bowen-Allen, Patrick Reed, Andrea Schmidt, Ariel Nasr, Aisha Jamal, Karen Chang, Jérémy Wooley, Annick Marion, Janelle Wookey, Khoa Lê, Canada, 88’

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Politics / Society
Kishon
Elia Littl. Israel, 87’
During 50 years of writing Ephraim Kishon sold millions of books and won two Golden Globes, yet he could never write his own biography. Using animation, the film ‘brings back to life’ Kishon’s persona and reenacts rare dialogs.
Israel
Go2Films - Heda Goldschmidt – heda@go2films.com

The Kleptocrats
Sab Hobkinson, Havana Marking, United Kingdom
How one family’s desire for power, wealth and status crushed a democracy, destroyed a country and seduced the Hollywood elite.
UK
Dogwoof - Ana Vicente – ana@dogwoof.com

Kobarid
Christian Carmosino Mereu. Italy, 100’
We are as in autumn on branches the leaves. worldwide
Command B - Telma Oliveira - hj@cmd-b.com

Kolyma - Road of Bones
Stanislaw Mucha, Germany, 80’
During the Stalin era, millions of prisoners lost their lives along the 2,000-km-long Kolyma highway in northeast Russia. Director Stanislaw Mucha follows the route in search of life there today.
New Docs - Elina Kewitz – elina.kewitz@newdocs.de

Komodo Dragons
Michal Borczuch. Poland, 70’
Film based on two parallel stories. First one is focused on the documentary observation of a group of autistic adults and the second one is a story about young parents Agata and Franek.
KFF Sales & Promotion – Katarzyna Wilk – katarzynawilk@kff.com.pl

Kusama - Infinity
Heather Lenz, United States, 80’
This is the fascinating story of the queen of polka dots, Yayoi Kusama, one of the most popular artists in the world today. It’s a story of polka dots, Yayoi Kusama, one of the most popular artists in the world today.
Kobarid – Christian Carmosino Mereu, Italy, 100’
We are as in autumn on branches the leaves.
Command B – Telma Oliveira – hj@cmd-b.com

Ladies
Stéphanie Chuat, Véronique Scandaglia.
Ladies reveals the intimate lives of five women in their sixties who are waging a discreet daily battle against solitude.
Rise and Shine World Sales – Diana Karlin – diana.karlin@riseandshine-berlin.de

Letter to a Friend in Gaza
Amos Gitai, Israel, 34’
In Letter to a Friend in Gaza, Gitai pays homage to Albert Camus exploring the return to Palestinian homes and villages while interjecting texts by Yizhar Smilansky, Emile Habibi, Mahmoud Darwish and Amira Hass.
Israel
Cinephil - Philippa Kowarsky – philippa@cinephil.com

Letter to My Song
Danny Mitchell, United Kingdom, 48’
The peace process is underway and Esteban, a rapper in the Colombian FARC guerrilla movement, dreams of becoming a musician but first he must reconcile himself with his long-lost family.
Art / Music / Culture
Grasp The Nettle – Danny Mitchell – dannywmitchell2@hotmail.com

Lost Reactor
Alexandra Westmeier, Germany, 77’
A prestigious but never-completed Soviet nuclear power station in Crimea now stands in ruins, but several outsiders have found their salvation in this desolate place.
Linger On Filmproduction – Alexandra Westmeier – alexandrawestmeier@gmx.de

Lost Warrior
Søren Steen Jespersen, Nasib Farah, Denmark, The Netherlands, Canada, Sweden, Norway, Finland, Iceland, Czech Republic, 57’
A young man’s radicalized past casts shadows on the love he has finally found.
DR Sales – driasale@dr.dk
Love & Bananas
Ashley M. Bell, United States, Thailand, 75'
After waiting nearly three years, Ashley Bell joins a team of elephant rescuers led by elephant conservationist, Lek Chailert, in a daring mission 480 miles across Thailand.
Norway, USA, Canada, New Zealand, Sweden, Australia
Cargo Film & Releasing – David Piperni – dippeni@cargofilm-releasing.com

Human Interest / Social Issues
Love and Empty Words
Malgorzata Imielska, Poland, 78'
An intimate story of love in the face of incurable and debilitating Alzheimer’s. The drama of a long-time married couple that have to face the inevitability of amnesia.
TVF S.A. – Karolina Socha – Kalinowska – karolina.socha-kalinowska@tvf.pl

History / Politics
Lovesick
Priya Girish Desai, United States, India, 74'
In India, where marriage is a must but AIDS is unspeakable, how do you find love if you’re HIV+? One doctor finds a way – by playing matchmaker for her patients.
MENA, Germany
Limonero Films – Pamela Martinez Martinez – pamela@limonerofilms.com

Art / Music / Culture
Lumblalú
Lucía Betancur, Colombia, 25'
The rite of death of the first free slave town in America
Punto 8 Audiovisual – Natalia Tanayo
Restrepo – nataliatanayotango@gmail.com

Politics / Society
(M)otherhood
Inès Peris Mestre, Laura García Andreu, Spain, 58'
Having the proper physical condition doesn’t always make someone want to be an Olympic athlete, so why should the ability to procreate necessarily compel a woman to become a mother?
Rise and Shine World Sales – Diana Karklin – diana.karklin@reanndshine-berlin.de

Human Interest / Social Issues
Made by Iraqi Girls
Gianni Vukaj, Jordan, 52'
In a small room in Amman, some girls escaped from Isis work hard with 5 sewing-machine. What are they doing? Trying to sew their every day life of thousands of domestic workers in the Middle East.
Tv2000 – Gabriella Tafuri – g-tafuri@tv2000.it

Human Interest / Social Issues
Maid in Hell (Why Slavery Series)
Saren Klovborg, Lebanon, 60'
Harassment, abuse, torture and 18-hour working days. This is the everyday life of thousands of domestic workers in the Middle East.
DR Sales – dralesa@dr.dk

Human Interest / Social Issues
Maiden
Alex Holmes, United Kingdom, 94'
The incredible, against-all-odds story of sailor Tracy Edwards, who skippered the first all-female international crew in the 1989 Whitbread Round the World Yacht Race.
UK, Australia, New Zealand, USA, Canada, Scandinavia, Benelux, India, South Africa, Israel
Dogwoof – Ana Vicente – anal@dogwoof.com

Human Interest / Social Issues
Maj Doris
Jon Blåhed, Sweden, 73'
A beautifully paced and heartfelt close-up of the life of Maj Doris - an indigenous multi-artist and reindeer keeper living in Sapmi, above the Arctic circle.
SVT Sales – Paulette Rosas Hott – paulette.rosas-hott@svt.se
Author’s Point of View
Making Sense Together
Ellen Ugeldstad, Norway, 68'
Making Sense Together investigates the relationship between power and powerlessness in psychiatric healthcare.
Twentynine Pictures – Ellen Ugeldstad – elen@twentyninepictures.com

Politics / Society
Meeting of Spies
Anke Ertmer, Germany, 90'
While working as a cook, forester and car mechanic in the GDR, Norbert, Raimund and Eberhard spied for the West between the 1950s and 80s. They tell their extraordinary stories for the first time.
New Docs – Elina Kewitz – elina.kewitz@newdocs.de

Human Interest / Social Issues
Met While Incarcerated
Catherine Legge, United States, 78'
Met While Incarcerated is the provocative and touching love story of 3 successful, strong, intelligent women who’ve shocked themselves by falling for men in prison for committing violent crimes.
Canada
Espresso Media International – Jessica Kelly – jess@espressomedia.co.uk

Human Interest / Social Issues
Metal Politics Taiwan
Marco Wilms, Germany, 90'
From rock star to politician, Freddy Lim, Taiwan’s most political heavy metal singer, pursues his own unique career from passionate stage performer to active member of parliament.
New Docs – Elina Kewitz – elina.kewitz@newdocs.de

Author’s Point of View
Mi Hermano
Alana Simões, Mexico, Spain, 70'
A portrait of two Russian boys who were adopted by a single Spanish woman. Through their relationship, they show us what it means to regain trust in primary emotional links.
Cinematropodos – Alana Simoes – alana@cinematropodos.com

Human Interest / Social Issues
Miracle of the Little Prince
Marjoleine Boonstra, The Netherlands, 90'
Next to the Bible, The Little Prince by Antoine de Saint-Exupery is the most translated book in the world.
The Netherlands
Films Transit International – Jan Röfekamp – janrofekamp@filistransit.com

Author’s Point of View
Minding the Gap
Bing Liu, United States, 98'
Three young men bond together to escape volatile families in their Rust Belt hometown. As they face adult responsibilities, unexpected revelations threaten their decade-long friendship.
UK
Dogwoof – Ana Vicente – anal@dogwoof.com

Art / Music / Culture
The Miracle of the Little Prince
Marjoleine Boonstra, The Netherlands, 90'
Next to the Bible, The Little Prince by Antoine de Saint-Exupery is the most translated book in the world.

Art / Music / Culture
MATANGI / MAYA / M.I.A
Steve Loveridge, United States, United Kingdom, Sri Lanka, 95'
Drawn from a never-before-seen cache of personal footage spanning decades, MATANGI / MAYA / M.I.A. is an intimate portrait of the Sri Lankan artist and musician who continues to shatter conventions.
UK, USA, Canada, Australia, New Zealand, Austria, Germany, Israel (TV), Italy, Poland (theatrical), Russia (theatrical & VOD), Scandinavia, Singapore, Spain, Belgium (TV)
Dogwoof – Ana Vicente – anal@dogwoof.com

Music / Politics
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From rock star to politician, Freddy Lim, Taiwan’s most political heavy metal singer, pursues his own unique career from passionate stage performer to active member of parliament.
New Docs – Elina Kewitz – elina.kewitz@newdocs.de

Author’s Point of View
**Missing Women and the Bachelor Time Bomb**
Antje Christ, Dorothee Dührholt, Germany, 90’
Today, Asia is “missing” 170 million women. The result of population control policies imposed by the West. The fight for women as tradable commodities has begun.

**New Docs** - Elina Kiewtz – elina.kiewtz@newdocs.de

**More Human Than Human**
Tommy Pallai, Femke Wolting, The Netherlands, United States, Belgium, 55’
More Human Than Human explores what it means to live in the age of intelligent machines and poses the existential question: will AI render humanity obsolete?

**Human Interest / Social Issues**

**My Heart Belongs to Daddy**
Soﬁa Haugan, Norway, Sweden, 83’
A different kind of father-daughter ﬁlm.

**Taskovski Films** - fjana@taskovskifilms.com

**Author’s Point of View**

**My Home, in Libya**
Martina Mellilli, Italy, 66’
Filming in her grandparents’ home near Padova in Italy, director Martina Mellilli identiﬁes a map of places belonging to their past.

**Decket Distribution GmbH** - heino@decket-distribution.com

**Human Interest / Social Issues**

**My Name is Daniel**
Daniel Gonçalves, Brazil, 83’
Daniel Gonçalves was born with a disability that no doctor has been able to diagnose. In My Name is Daniel, the young ﬁlmmaker traces his life’s path to try to understand his condition.

**Brazil**

**Olhar Distribuição** – Argel Medeiros – argel@olhardistrib.com.br

**Human Interest / Social Issues**

**My North Is The South**
Amanda Puga, Chile, 99’
From a journey in Latin America, various socio political views are reveal from the critical view of its inhabitants, generating essential questions about life and different ways of perceiving reality.

**Praxia** – Catalina Alarcón – catalina.alarconeyes@gmail.com

**Human Interest / Social Issues**

**My Soul Drifts Light Upon a Sea of Trees**
Heinrich Dahme, The Netherlands, Japan, 91’
When the cherry blossoms bloom in the high mountains of Central Japan, three lost souls rediscover the beauty of life after their encounters with a Zen Buddhist priest.

**Netherlands Television rights**

**Buzzmedia Network BV** – Michele Aime – info@buzzmedia.net

**History / Politics**

**My Unknown Soldier**
Anna Kryvenko, Czech Republic, Latvia, Slovakia, 76’
How does it feel to become an occupier without your own intentions?

**Analogy Vision s.r.o.** – Analog Vision s.r.o., Michal Krčmer – info@analogyvision

**Investigative**

**Nae Pasaran**
Felipe Bustos Sierra, United Kingdom, Chile, 96’
The incredible true story of the Scottish workers who deﬁed Pinochet.

**Debasers Films** – Felipe Bustos Sierra – info@debasers.co.uk

**History / Politics**

**The Nazi-Soviet Pact: The Fiasco of the European Diplomacy**
Cédric Tourbe, France, 104’
The true story of the fiasco of European diplomacy during World War 2 through the eyes of the ones that tried their best to avoid the worst.

**France, Germany, Poland**

**Doc & Film International** – Estelle de Araujo – e.dearaujo@docandfilm.com

**Human Interest / Social Issues**

**Netizens**
Cynthia Lowen, United States, 60’
Cyber harassment has spread from computer screens to the most intimate corners of women’s lives. Netizens follows three women who are targets of harassment, privacy invasions and threats of violence.

**Finland, Norway.**

**Cargo Film & Releasing – David Rønn – dpiper@cargoﬁlm-releasing.com**

**Art / Music / Culture**

**Never Stop - A Music That Resists**
Jacqueline Caux, France, 76’
With Juan Atkins, Derrick May, Carl Craig and Jeff Mills. The techno music in Detroit and the creation of the pioneers’ independent labels have allowed an underground culture to resonate worldwide.

**Andana Films – Stephan Riguet – siguet@andanaﬁlms.com**

**Human Interest / Social Issues**

**Newborn**
Lidia Duda, Poland, 74’
She ran away from home for him. He broke away from his traumatic past for her. They’ve been inseparable for 11 years. Their first child is born...

**Aura Films – Anna Blawut – ania.blawut@gmail.com**

**Human Interest / Social Issues**

**Nice Very Nice**
El Kheyer Zidani, Algeria, France, 16’
Didou and his love story in old building, is a story of his wife. His love and dedication for her made him creative in decoration.

**Z&K PRODUCTION** – El Kheyer Zidani – zkhou1985@yahoo.fr

**Human Interest / Social Issues**

**The Night of All Nights**
Yasemin Samdereli, Germany, 92’
In frank and funny interviews four couples from the US, Japan, India and Germany, each married for more than 50 years, reveal their secrets of long-term partnerships and love.

**Germany, Austria, Switzerland**

**Magnetfilm GmbH** – Georg Gruber – georg.gruber@magnetﬁlm.de

**Human Interest / Social Issues**

**Nine Month War**
Laszlo Csuja, Hungary, Qatar, 54’
Nine Month War tells the story of a mother and son living in the shadow of the military conﬂict between Ukraine and Russia.

**Deckert Distribution GmbH – Heino Decket – heino@decket-distribution.com**

**History / Politics**

**No Box For Me. An Intersex Story**
Floriane Devigne, France, 58’
The ﬁlm reﬂects on the way intersex people seek to reappropriate their bodies and construct their identities. It questions what our societies are ready to do in the name of social norms.

**Andana Films – Stephan Riguet – siguet@andanaﬁlms.com**

**Human Interest / Social Issues**

**No Longer Without You**
Mijke de Jong, The Netherlands, 39’
No Longer Without You portrays钢ing and trembling, and at times both frightened and precious encounters between a member of the traditional Muslim community and a more progressive loved one.

**Kleine Storm Mediaproductions – Machtei van Gelder – machtei@kleinestorm.nl**

**International Documentary Film Festival Amsterdam 2018**
Please note: all Docs for Sale films are available for distribution worldwide except regions indicated in red.
**Power to the Children**

Anna Kersting, Germany, 90’

In India, children have started to take control of their lives by setting up children’s parliaments. Together, they can make a difference.

**New Docs** - Elina Kiewitz - elina.kiewitz@newdocs.de

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**The Price of Everything**

Nathaniel Kahn, United States, 99’

A stunning expose of the role of art in today’s consumerist society from double Academy Award® nominee Nathaniel Kahn. UK, USA, Canada, Worldwide Airlines, Australia, New Zealand, China, Finland (TV), France (TV), Germany, Israel (TV), LATAM (TV), Norway (TV), Spain (TV), Sweden (TV), Switzerland

**Human Interest / Society / Experimental / Politics / Society**

**The Privacy of Wounds**

Dalia Kury, Norway, 75’

Filmed by remotely controlled cameras, three former political prisoners volunteer to be locked up again to revisit their memories from Syria’s worst detention facilities. UpNorth Film - jonathan@upnorth.nl

**History**

**The Promise of Love**

Heleen Minderaa, The Netherlands, 52’

Touching love- and life story of Tjedje and Meijer and the tragic root of their special bond.

Mindera - Heleen Minderaa - heleen.minderaa@planet.nl

**Art / Music / Culture**

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**The Raft**

Marcus Lindeen, Sweden, Denmark, Germany, United States, 88’

The strangest group experiment of all times. Scandinavia, North America, UK & Ireland, France, Switzerland, Spain, Israel, Ex-Yugoslavia

Wide House - Ana Karklin - a.karklin@widehouse.org

**History / Politics**

**Rock, Paper, Scissors**

Jill Magid, United States, 90’

Part thriller, part romance, The Proposal follows the making of a radical artwork that explores the contested legacy of the late Luis Barragán, Mexico’s most famous architect.

Cinetic Media - Jason thikawa - jason@cineticmedia.com

**Art / Music / Culture**

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**Art / Music / Culture**

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**The Raft**

Marcus Lindeen, Sweden, Denmark, Germany, United States, 88’

The strangest group experiment of all times. Scandinavia, North America, UK & Ireland, France, Switzerland, Spain, Israel, Ex-Yugoslavia

Wide House - Ana Karklin - a.karklin@widehouse.org

**History / Politics**

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**Rock, Paper, Scissors**

Jill Magid, United States, 90’

Part thriller, part romance, The Proposal follows the making of a radical artwork that explores the contested legacy of the late Luis Barragán, Mexico’s most famous architect.

Cinetic Media - Jason thikawa - jason@cineticmedia.com

**Art / Music / Culture**

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**Power to the Children**

Anna Kersting, Germany, 90’

In India, children have started to take control of their lives by setting up children’s parliaments. Together, they can make a difference.

**New Docs** - Elina Kiewitz - elina.kiewitz@newdocs.de

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**The Price of Everything**

Nathaniel Kahn, United States, 99’

A stunning expose of the role of art in today’s consumerist society from double Academy Award® nominee Nathaniel Kahn. UK, USA, Canada, Worldwide Airlines, Australia, New Zealand, China, Finland (TV), France (TV), Germany, Israel (TV), LATAM (TV), Norway (TV), Spain (TV), Sweden (TV), Switzerland

**Human Interest / Society / Experimental / Politics / Society**

**The Privacy of Wounds**

Dalia Kury, Norway, 75’

Filmed by remotely controlled cameras, three former political prisoners volunteer to be locked up again to revisit their memories from Syria’s worst detention facilities. UpNorth Film - jonathan@upnorth.nl

**History**

**The Promise of Love**

Heleen Minderaa, The Netherlands, 52’

Touching love- and life story of Tjedje and Meijer and the tragic root of their special bond.

Mindera - Heleen Minderaa - heleen.minderaa@planet.nl

**Art / Music / Culture**

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**Stammering Ballad**
Zhang Nan, China, ’55
Living a contradiction, the singer can't stand living at home, and he can't stand the urban life where he's famous and that enables him to support his family with. Does he have a choice?
**First Hand Films** – Esther van Messel – esther.vanmessel@firsthandfilms.com

**Stress**
Florian Baron, Germany, 90'
Five veterans talk about their experiences of war and the process of adjusting to civilian life back home.
**New Docs** – Elina Kwietz – elinakwietz@newdocs.de

**Suburban Steps to Rockland**
Giorgio Guernier, United Kingdom, 89'
The Ealing Club was Britain's first Rhythm & Blues venue. It opened up in 1962 in London and soon became a hub for dozens of soon-to-be-famous young musicians.
**62films** – Alistar Young – alistaryoung@62films.com

**Summa**
Andrei Kutsila, Poland, Belarus, 51'
Maria arrives to Machkova Ruda once again. 
**Film Studio Everest** – Mirosław Dembński – kasia@studieverest.pl

**The Swing**
Cyril Aris, Lebanon, ’74
Viviane & Antoine have lived together for 65 years. While she still has her strength, he has long been bedridden. So no one is able to tell him the distressing news that his beloved daughter has died.
**Cyril Aris** – cyrilaris@gmail.com

**Sylvana, Diva or Demon**
Ingeborg Jansen, The Netherlands, 90'
Bold, black and beautiful: since former tv-host Sylvana Simons speaks out against racism, part of the Dutch public presents her. As she campaigns to enter politics, reactions are mixed.
**KVFILMS** – Eric Vethuis – info@kvfilms.nl

**System Error**
Florian Opitz, Germany, 96'
Politicians, economists and the media are obsessed with economic growth. But why do we still cling to this concept? Clearly it is impossible to have infinite growth on a finite planet.
**Journeyman Pictures** – Felix White-Thomson – sales@journeyman.tv

**That Pärt Feeling**
Paul Hegeman, The Netherlands, 75'
The great composer Arvo Pärt at work, whilst the artists who perform and are inspired by his music illustrate the different aspects of the phenomenon the man is.
**AndanaFilms** – Stephan Riguet – siguet@andanafilms.com

**That Summer**
Göran Hugo Olsson, Sweden, United States, Denmark, ’80'
The Beales of Grey Gardens, Big Edie and Little Edie, take centre stage with footage lost for decades shot by Andy Warhol, Peter Beard and the socialite sister of Jackie Onassis, Lee Radziwill. UK, USA, Canada, China (TV), Israel (TV), New Zealand (TV), Scandinavia, Spain
**Dogwood** – Ana Viciente – ana@dogwood.com

**Theater of War**
Lola Arias, Argentina, Spain, Germany, ’77
Theater of War is an essay on how to represent war.
**Luz Verde Films** – Lucero Garzón – lucero@luzverdefilms.com

**Time and Tide**
M van der Werf, The Netherlands, 29'
Time And Tide is a cinematographic essay on the nature of stilling.
**JavaFilms** – Kathryn Boncini – kathryn@javafilms.tv

**To the Four Winds**
Michel Toesca, France, ’10'
In the Roya valley, thousands of migrants try to cross the border each month. Cédric Herrou, a local farmer, has been welcoming migrants at his home since the beginning of the crisis.
**Jour2Fete** – Clémence Michalon – clémence.michalon@jour2fete.com

**There Are No Fakes**
Jamie Kastner, Canada, ’14'
Buying a painting, apparently the work of iconic indigenous artist Norval Morrisseau, leads the rockstar who buys it into the brutal world of an art forgery ring in Canada's far north.
**Cave 7 Productions** – Lara Baron Kastner – Lara@cave7productions.com

**To Be Continued**
Ivars Seleckis, Latvia, ’96'
A curious and tender look at five children and their families, exploring how choices made by adults are reflected in a child's thinking.
**Latvia**

**The Time of Forests**
François-Xavier Drouet, France, 103'
As the symbol of authentic, preserved wild nature, forests are undergoing an unprecedented phase of industrialization. A journey to the heart of industrial forestry and its alternatives.
**AndanaFilms** – Stephan Riguet – siguet@andanafilms.com

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**Luz Verde Films** – Lucero Garzón – lucero@luzverdefilms.com

**The Time of Forests**
Cosima Bannoritzer, France, Spain, ’52'
An entertaining filmic trip to explore the utopia connected to space travel back then and up until today.
**Germany, France**
Rise and Shine World Sales – Dana Karklin – dana.karklin@riseshare.de

**The Theatre of War**
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Please note: all Docs for Sale films are available for distribution worldwide except regions indicated in red.
Art / Music / Culture
Vistas of Longing - Painters And Their Landscapes
Ina Kessebohm, Mirrella Pappalardo, United Kingdom, Spain, France, Italy, Germany, 45’
These postcard-like landscapes of renowned artists are actually inspired replicas of nature’s creations. Watch as we link famous paintings with the primal forces of nature.
Autentic GmbH - Sophie von Krutz - s.krutz@autentic-distribution.com

Human Interest / Social Issues
Vote For Kibera
Martin Páv, Czech Republic, 90’
Several characters living in the largest slum in Africa try to change their and the other’s future. What are they afraid of? What do they fight against?
Frame Films - Zuzana Kucerova - zuzana@framefilms.cz

Politics / Society / Human Interest / Social Issues
Waiting for Barcelona
Juho-Pekka Tanskanen, Finland, 85’
Love affairs, friendships and the police on his heels. One of Europe’s young homeless men lets us into his life on Barcelona’s streets.
Syndicado Film Sales - Aleksandra Goweda - aleksandra@syndicado.com

Politics / History
The Waldheim Waltz
Ruth Becker-Lossman, Austria, 93’
The Waldheim Waltz is a film about truth and lies or ‘alternative facts’. About individual and collective consciousness.
North America, German-speaking territories, France, The Netherlands, Israel, Hungary, Ex-Yugoslavia, Italian-speaking Switzerland, Spain
Wide House - Anais Claret - ac@widehouse.org

Art / Music / Culture
Walking on Water
Andrey Paounov, Italy, United States, 100’
Walking on Water follows internationally renowned artist Christo on his quest to realize “The Floating Islands,” originally conceived in 1970 by Christo and his late wife and collaborator, Jeanne-Claude.
AT, CA, CH, DE, IT, US
Autook Filmsales - Salma Abdalla - salma@autookfilms.com

History / Politics
A War Of Memories
Bora Lee-Kil, South Korea, 88’
A War of Memories is a story about two different memories on civilian massacre during the Vietnam War: memories of Korean soldier and Vietnamese victims.
Korea
Whale Films - Bora Lee-Kil - nomadbora@gmail.com

Politics / Society
We’re Going The Same Way
Pieter-Jan Van Damme, Belgium, 74’
In a country full of crime and corruption Seradjin and his son Rahkman choose to live an honest life. But their choice comes at a cost.
Visualantics - Steven Dhoadt - stephen@visualantics.net

Politics / Society
Weapon of Choice
Fritz Ofner, Austria, 89’
Cult object of Austrian invention and a bestseller worldwide: the Gloch handgun. This investigative documentary reveals a globalized world in which power, money, violence and politics are intertwined.
Austria
Magnetfilm GmbH - Georg Gruber - georg.gruber@magnetfilm.de

Nature / Environment
Welcome to Sodom
Florian Weigensamer, Christian Krönse, Austria, 90’
Agbogbloshie in Ghana is the largest electronic waste dump in the world. About 6000 women, men and children live and work there. They call this place Sodom.
Syndicado Film Sales - Aleksandar Goweda - aleksandra@syndicado.com

Art / Music / Culture
Westwood: Punk, Icon, Activist
Lorna Tucker, United Kingdom, 78’
With exclusive, unprecedented access, Westwood: Punk, Icon, Activist is the first film to encompass the remarkable story of Vivienne’s life; her fashion and her cultural importance.
UK, Worldwide Airlines, Australia, New Zealand, Canada, China (VOD & TV), Czech Republic, Germany, Hong Kong, Israel (TV), Italy, Japan, Poland (festival and TV), Scandinavia, Spain, Dogwoof - Ana Vicente - ana@dogwoof.com

Politics / Society
What is Democracy?
Astra Taylor, Canada, 107’
If we want to live in democracy, we must first ask what the word even means.
National Film Board of Canada - Louis-Charles Mignot-Greiner - lmignote@nfb.ca

Human Interest / Social Issues
What Walaa Wants
Christy Garland, Canada, Denmark, 57’
Raised in the largest refugee camp on the West Bank while her mother was in prison, Walaa dreams of being a policewoman, wearing a uniform, avoiding marriage, and earning a salary.
ANZ, CA, CN, DK, IR, IN, IL, IT, JP, KR, LatAm, MENA, NO, PL, RU, SE, SG, TW, TH, TR
Autook Filmsales - Salma Abdalla - salma@autookfilms.com

Nature / Environment
When Lambs Become Lions
Jon Kasbe, United States, 79’
In Kenya, an ivory dealer fights to stay on top while forces mobilize to destroy his trade. When he turns to his younger cousin, a conflicted wildlife ranger, they both see a possible future.
UK, USA, Canada
Dogwoof - Ana Vicente - ana@dogwoof.com

Art / Music / Culture
When the Impressionists
Jerôme Lambert, Philippe Picard, France, 52’
With Japan’s opening to the West in the 19th century, Japanism overwhelms the artists imagination as a reaction against academism, and influences the avant-gardes.
AndanaFilms - Stephan Ruyet - singuel@andanafilms.com

History / Politics
When the War Comes
Jan Gebert, Croatia, 76’
A paramilitary group in Slovenia is recruiting hundreds of young men, aiming to create a model community based on military drill, obedience and fear.
CATATDOCS - Catherine Le Cléz - cat@catatdocs.com

Politics / Society
Who Killed the Prime Minister?
Axel Gerdh Humberg, Sweden, 87’
For 30 years most Swedes have believed that Christers Pettersson killed Prime Minister Olof Palme. However, this true crime documentary brings new evidence that will change peoples mind.
SVT Sales - Paullette Rosas-Hott - paullette.rosas-hott@svt.se

History / Politics
Who Will Write Our History
Roberta Grossman, United States, Poland, 90’
The film tells the untold story of a resistance group in the Warsaw Ghetto who risked their lives so that the truth would survive even if they did not.
US, Italy, France, Germany
Cinephill - Philippa Kowarsky - philippa@cinephill.com

Art / Music / Culture
Why Are We Creative?
Hermann Vaske, Germany, 82’
For over 30 years director Hermann Vaske filmed the world’s most intriguing artists and thinkers from the fields of art, philosophy, politics, business, posing the question: ‘Why are you creative?’
Austria, CIS, Germany, Greece, Italy, Japan, Poland, Taiwan, Turkey, UK
Celluloid Dreams - Hengaminepani - hengaminepani@celluloiddreams.com

Politics / Society
The Winter Garden’s Tale
Simon Mozgovoy, Ukraine, 75’
A vivid testimony of changing epoch's process and human unwillingness for changes, which we were so much expected.
Mainstream Pictures LLC - Alex Chepiga - chepiga@gmail.com

Art / Music / Culture
Wognum
Tim Barry, The Netherlands, 54’
Mathis is 42 years old and an avid member of the hardcore world. Unfortunately life is not an ever ongoing party. He is dreaming to become a world class pianist.
Tim Barry - tinbaryfilms@gmail.com

Human Interest / Social Issues
A Woman Captured (Why Slavery Series)
Bernadett Tuza-Ritter, Hungary, 59’
Can freedom be more frightening than enslavement?
DR Sales - drial@dri.dk

Politics / Society / Art / Music / Culture
Wongar
Andrijana Stojkovic, Serbia, 60’
Australian writer Wongar lives a secluded life taking care of his 6 dingoes for which he believes embody the spirits of his tragically lost Aboriginal family.
All Inclusive Films - M. O Czutlewski - m@ciznclusivefilms.rs
### Human Interest / Social Issues

#### The Worst Disease You’ve Never Heard Of
- **Toine Nagel, Lilian Nagel**
  - The Netherlands, Italy, 57’
  - The impact of the genetic condition Epidermolysis Bullosa on patient, family and medical staff. It’s about courage, endurance, humor, wisdom and sadness, pain, itching, loneliness and isolation.
- **Wow! Cooperative** - Lilian Nagel - LilianNagel@wow-mail.org

#### You will be Swedish, my Daughter
- **Claire Billet, Olivier Jobard**
  - France, 0’
  - A Syrian refugee couple, Ahmad and Jihane, tell the story of their exile to Sweden to their youngest daughter Sally born in Sweden.
- **AndanaFilms** - Stephan Riguet - sriguet@andanafilms.com

#### You Asked to See the Monster
- **Gary Green**
  - ‘You Asked To See The Monster...so here is the monster you made me.’
  - Gary Green now sits on death row awaiting his execution.
- **Espresso Media International** - Jessica Reilly - jess@espressomedia.co.uk

#### You Only Die Twice
- **Yair Lev**
  - Israel, Austria, 88’
  - You Only Die Twice is a compelling documentary detective thriller, full of vicissitudes and surprises that corresponds accordingly to rules of the genre in its dynamic cinematic approach.
- **JMT Films Distribution** - Michael Treves - michael@jmtfilms.com

### History / Politics

#### A World Cup of Spies
- **Niels Borchert Holm, Jon Adelsten**
  - Denmark, Germany, The Netherlands, Sweden, 52’
  - The power balance in Europe is shifting, which will impact the world of sports.
  - **Docs for Sale** – docs@dr.dk

#### Worlds of Ursula K. Le Guin
- **Arwen Curry**
  - United States, Canada, 67’
  - This film explores the remarkable life and legacy of the late feminist author Ursula K. Le Guin, best known for groundbreaking science fiction and fantasy works such as ‘A Wizard of Earthsea.
  - USA and English-speaking Canada
- **Java Films** - Olivier Semmonny - olvier@javafilms.tv

#### Yazidi Slaves (Why Slavery Series)
- **David Evans, Philippe Sands**
  - Iraq, Denmark, Germany, 52’
  - In August 2014 an Islamic State massacre of unimaginable proportions took place during the rapid invasion of the Yazidi people in Sinjar, northern Iraq.
- **DR Sales** - drsales@dr.dk

#### Zohar – The Return
- **Dani Rosenberg, Yaniv Segalovich**
  - Israel, 69’
  - Decades after leaving the entertainment world to become an ultra-Orthodox Rabi, Uri Zohar, one of the founders of Israeli cinema, is once again directing a film.
- **Go2Films** - Hedva Goldschmidt - hedva@go2films.com

### History

#### The Wounded Healer
- **Yochay Rosenberg**
  - Israel, 54’
  - An 87-year-old criminologist who treats sexual abusers, embarks on a final journey to understand his life choices.
- **Go2Films** - Hedva Goldschmidt - hedva@go2films.com

#### Zembla: The Real Price of Cheap Medicine
- **Jos van Dongen**
  - The Netherlands, 35’
  - It's not only our clothes that are made cheaply in India and China: our drugs are produced there, too.
  - **NPO Sales** - Margaret Stanneveld - margaret.stanneveld@npo.nl

### Investigative

#### The Young Sea
- **Mattias Klum**
  - Norway, Sweden, 55’
  - Award-winning filmmaker Mattias Klum exhibits the beauty of the Baltic Sea.
  - **Journeyman Pictures** - Felix White-Thomson - sales@journeyman.tv

### Author's Point of View

#### You Are My Friend
- **Petra Lataster-Czisch, Peter Lataster**
  - The Netherlands, 77’
  - Six year old Branche is distressed on his first day at a Dutch school. Will he succeed to find friends? You Are My Friend is a metaphor for the universal longing for security and love.
  - **L&F Productions** - Marty de Jong - martydejong@tiscali.nl

#### You Only Die Twice
- **Yair Lev**
  - ‘You Asked To See The Monster...so here is the monster you made me.’
  - Gary Green wrote. Gary Green now sits on death row awaiting his execution.
  - **Espresso Media International** - Jessica Relly - jess@espressomedia.co.uk

### History / Politics

#### You will be Swedish, my Daughter
- **Claire Billet, Olivier Jobard**
  - France, 0’
  - A Syrian refugee couple, Ahmad and Jihane, tell the story of their exile to Sweden to their youngest daughter Sally born in Sweden.
- **AndanaFilms** - Stephan Riguet - sriguet@andanafilms.com

#### Yours in Sisterhood
- **Irene Lusztig**
  - United States, 101’
  - What might be revealed in the process of inviting strangers to act out and respond to 1970s feminism forty years later?
  - **Women Make Movies** - Kristen Fitzpatrick - kf@wmm.com

#### Zembla: The Real Price of Cheap Medicine
- **Jos van Dongen**
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  - It’s not only our clothes that are made cheaply in India and China: our drugs are produced there, too.
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