



Reason wins the IDFA Award for Best Feature-Length Documentary

Amsterdam, November 21 2018

The winners of the various awards in IDFA's competition programs were announced tonight at the awards ceremony of the 31st edition of the festival in the International Theater Amsterdam.

Reason by Anand Patwardhan won the IDFA Award for Best Feature-Length Documentary, and *Los Reyes* by Bettina Perut and Iván Osnovikoff won the IDFA Special Jury Award for Feature-Length Documentary.

Giacinto Scelsi. The First Motion of the Immovable by Sebastiano d'Ayala Valva was awarded the IDFA Award for Best First Appearance, and *Kabul, City in the Wind* by Aboozar Amini won the IDFA Special Jury Award for First Appearance.

The Beeld en Geluid IDFA Award for Dutch Documentary went to *'Now something is slowly changing'* by mint film office. *But Now Is Perfect* by Carin Goeijers received the IDFA Special Jury Award for Dutch Documentary. At the beginning of the evening, Reber Dosky presented the Prins Bernhard Cultuurfonds Documentary Stipend (€ 50.000) to filmmaker Sophie Dros.

The festival runs until Sunday, November 25. Late on Friday, November 23, the winner of the VPRO IDFA Audience Award will be announced.

IDFA Competition for Feature-Length Documentary

Anand Patwardhan won the IDFA Award for Best Feature-Length Documentary (€ 15.000) with *Reason* (India). The film is a broad-ranging examination of Indian society, where secular rationalists are hunted down as they attempt to stem the rising tide of religious and nationalist fundamentalism.

From the jury report:

The IDFA Award for Best Feature-Length Documentary is unanimously given to *Reason* by Anand Patwardhan for the epic storytelling of the rise of the far right in one of the most populated countries of this planet, the violence of religious and ultranationalist militias with the support of authorities and dominant medias, the dignity of resistance in multiple forms, often at life-cost, in a way that acknowledges the complexity of the situation but put it in a very understandable shape.

In addition, the jury presented the IDFA Special Jury Award for Feature-Length Documentary (€ 2.500) to *Los Reyes* (Chile, Germany) by Bettina Perut and Iván Osnovikoff. In this almost fairy-tale-like film, the phenomenal, dreamlike camerawork centers almost entirely on the subtle interaction between two dogs, as they play with a ball, a stick, a stone, and each other.

From the jury report:

The IDFA Special Jury Award for Feature-Length Documentary goes to *Los Reyes*, by Bettina Perut and Iván Osnovikoff (Chile, Germany) for the creative and beautiful way it displaces the viewer gaze by associating a sensible look at non-human wonderful characters and the soundtrack that connects daily lives of animal and human stray dogs.

The jury members for the IDFA Competition for Feature-Length Documentary this year were Daniela Elstner, Jean-Michel Frodon, Tala Hadid, Mahamat-Saleh Haroun, and Alina Marazzi.

IDFA Competition for First Appearance

Sebastiano d'Ayala Valva won the IDFA Award for Best First Appearance (€ 10.000) for *Giacinto Scelsi. The First Motion of the Immovable* (France, Italy).

Aboozar Amini won the IDFA Special Jury Award for First Appearance, in memory of Peter Wintonick (€ 2.500) for *Kabul, City in the Wind* (Netherlands, Afghanistan, Japan, Germany).

The jury members for the IDFA Competition for First Appearance this year were Catherine Dussart, Ross McElwee, Avi Mograbi, Jean Perret, and Adina Pintilie.

Made possible by the Friends of IDFA.

IDFA Competition for Mid-Length Documentary

The IDFA Award for Best Mid-Length Documentary (€ 10.000) was awarded to Andrei Kutsila for *Summa* (Poland, Belarus).

The IDFA Special Jury Award for Mid-Length Documentary (€ 2.500) went to *In Touch* (Poland, Iceland) by Pawel Ziemilski.

The jury members for the IDFA Competition for Mid-Length Documentary this year were Leah Giblin, Everardo Gonzalez, and Marc Isaacs.

IDFA DocLab Competition for Digital Storytelling

Ross Goodwin won the IDFA DocLab Award for Digital Storytelling (€ 5.000) for *1 the Road* (United States).

The jury members for the IDFA DocLab Competition for Digital Storytelling this year were Dries Depoorter, Joël Ronez, and Mandy Rose.

IDFA DocLab Competition for Immersive Non-Fiction

The IDFA DocLab Award for Immersive Non-Fiction (€ 5,000) went to *Eat / Tech / Kitchen* (Netherlands, United States) by Klasien van de Zandschulp & Emilie Baltz.

The jury members for the IDFA DocLab Competition for Immersive Non-Fiction this year were Mads Damsbo, Ali Eslami, and Luna Maurer.

IDFA Competition for Dutch Documentary

The Beeld en Geluid IDFA Award for Dutch Documentary (€ 7.500) went to *'Now something is slowly changing'* by mint film office.

Carin Goeijers received the IDFA Special Jury Award for Dutch Documentary (€ 2.500) for *But Now Is Perfect*.

The jury members for the IDFA Competition for Dutch Documentary this year were Catherine Bizern, Eduardo Escorel, and Alisa Lebow.

Made possible by Nederlands Instituut voor Beeld en Geluid.

IDFA Competition for Short Documentary

I Signed the Petition (United Kingdom, Germany, Switzerland) by Mahdi Fleifel won the IDFA Award for Best Short Documentary (€ 5.000).

The IDFA Special Jury Award for Short Documentary (€ 2.500) went to *And What Is the Summer Saying* (India) by Payal Kapadia.

The jury members for the IDFA Competition for Short Documentary this year were Catherine van Campen, Inadelso Cossa, and Haruka Hama.

IDFA Competition for Student Documentary

Beryl Magoko won the IDFA Award for Best Student Documentary (€ 5.000) for *In Search...* (Germany, Kenya).

The IDFA Special Jury Award for Student Documentary (€ 2.500) was presented to Dana Gelman for *Backwards* (Israel).

The jury members for the IDFA Competition for Student Documentary this year were Klaudiusz Chrostowski, Serra Ciliv, and Pauline Terreehorst.

IDFA Competition for Kids & Docs

The IDFA Award for Best Children's Documentary (€ 5.000) went to *Dancing for You* (Poland) by Katarzyna Lesisz.

Martijn Blekendaal received the IDFA Special Jury Award for Children's Documentary (€ 2.500) for *The Man Who Looked Beyond the Horizon* (the Netherlands).

The jury members for the IDFA Competition for Kids & Docs this year were Ingvil Giske, Pawel Lozinski, and Shamira Raphaëla.

The IDFA competition program 2018 is made possible by Ammodo.

Los Reyes, winner of the IDFA Special Jury Award for Feature-Length Documentary, and *Kabul, City in the Wind*, winner of the IDFA Special Jury Award for First Appearance, received support from the IDFA Bertha Fund Europe International Co-production program, made possible by Creative Europe Media Program and Bertha Foundation.

Other Awards

At the beginning of the evening, Reber Dosky presented the Prins Bernhard Cultuurfonds Documentary Stipend (€ 50.000) to filmmaker Sophie Dros. This € 50.000-Euro stipend towards the making of a new documentary was donated by an anonymous donor, who has made the stipend possible through the Cultuurfonds.

The Amsterdam Human Rights Award (€ 25.000) was presented on Tuesday evening to *Island of The Hungry Ghosts* (Germany, United Kingdom, Australia) by Gabrielle Brady. The award was made possible by the City of Amsterdam.

IDFA runs until Sunday 25 November. On the evening of Friday, 23 November, the winner of the VPRO IDFA Audience Award (€ 5.000) will be announced during the broadcast of the Best of IDFA: Audience Award 2018, at 22:45 on NPO2.

– End press release –

Editors' Notes

Press

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About IDFA

IDFA (International Documentary Film Festival Amsterdam) offers an independent, inspiring meeting place where audiences and professionals can see a diverse, high-quality program. The diverse nature of the event applies to the form and content of the films as well as to the cultural backgrounds of the filmmakers. IDFA offers an alternative to mass entertainment and uniformity, confirming that there is an increasing need among audiences for high-quality films that delve deep and urge us to reflect. Since 2007, the festival's New Media program IDFA DocLab has been showcasing the best interactive non-fiction storytelling and exploring how the digital revolution is reshaping documentary art.

In addition to the festival, IDFA has developed several professional activities, contributing to the development of filmmakers and their films at all stages. At the co-financing and co-production market IDFA Forum, filmmakers and producers pitch their plans to financiers; at Docs for Sale new documentaries are on offer to programmers and distributors; the IDFA Bertha Fund supports filmmakers and documentary projects in developing countries and the IDFAcademy offers an international training program for up-and-coming documentary talent.

IDFA 2018 takes place November 14-25 in various locations in Amsterdam.

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